

# O you that hear this voice

Sir Philip Sidney (1554-1586), *Atrophel and Stella* 6th song

William Byrd (c.1540-1623)

Contratenor (part 3 of 5)

*Psalmes, sonets and songs of sadnes and pietie* (Thomas East press, London, 1588)

O You, that hear this voice, O You, that hear this voice, O you that see this face, this  
5 face, say whe-ther of the choice, may have the for-mer place. Who dare judge this de - bate, who  
10 dare judge this de - bate, that it be void of hate: This side doth beau-ty take, doth  
15 beau - ty take, 20 for that doth Mu - sic speak, fit O - ra - tors to  
make, to make, the strong - est judge-ments weak, the strong - est judge-ments weak. The  
25 bar to plead their right, their right, is on - ly true de - light, is on -  
ly true de - light; the bar to plead their right, their right, is on -  
30 - ly true de - light, is on - ly true de - light; true de - light.