

# O you that hear this voice

Sir Philip Sidney (1554-1586), *Atrophel and Stella* 6th song

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

*Psalmes, sonets and songs of sadnes and pietie* (Thomas East press, London, 1588)

O You, that hear this voice, O you that see this face, this face, say whe-ther  
of the choice, may have the for-mer place. Who dare judge this\_ de - bate, *who dare judge this de-bate*, that  
it be void of\_\_hate, *that it be void of hate.* This side doth beau - ty take, for that doth\_\_  
Mu-sic\_\_ speak, *for that doth Mu - sic speak*, fit O - ra - tors to\_\_ make, the strong-  
20 est judge-ments weak, *the strong-est judge-ments.weak.* The bar to plead their\_\_ right, is on - ly  
25 true de - light, is\_\_ on - ly true de-light, is on - ly true de - light. the bar to plead  
30 \_ their\_right, is on - ly true de - light, is on - ly true de-light, is on - ly true de - light.