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doth beau - ty take, for that doth Mu - sic speak, fit O - ra - tors to make,  
 more lof - ty swells, in phra - ses fine - ly plac'd: Beau - ty as far ex - cells,  
 doth wit - ness call, the ear his truth doth try: Beau - ty brings to the hall,  
 son, prin - cess high, which sits in throne of mind: and Mu - sic can in Sky,

doth beau - ty take, *this side* doth beau - ty take, for that doth Mu - sic speak, doth Mu - sic speak, fit O - ra - tors to

doth beau - ty take, doth beau - ty take, for that doth Mu - sic speak, fit O - ra - tors to

side doth beau - ty take, for that doth Mu - sic speak, *for that doth Mu - sic speak*, fit O - ra - tors to

doth beau - ty take, for that, for that doth Mu - sic speak, *for that doth Mu - sic speak*, Mu - sic speak, fit O -

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the strong - est judge - ments weak. The bar to plead their  
 in ac - tion apt - ly grac'd: a friend each par - ty  
 eye - wit - ness of the eye, each in his ob - ject  
 with hid - den beau - ties find, say whe - ther thou wilt,

make, to make, the strong - est judge - ments weak, *the strong - est judge - ments weak*. The bar to plead their

make, to make, the strong - est judge - ments weak, *the strong - est judge - ments weak*. The bar to plead

make, the strong - est judge - ments weak, *the strong - est judge - ments weak*. The bar to plead their

ra - tors to make, the strong - est judge - ments weak, *the strong - est judge - ments weak*. The bar to plead their

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right, is on - ly true de - light; the bar to plead  
 draws, to coun - te - nance his cause. a friend each par  
 such, as none ex - cep - tions touch; each in his ob  
 crown, with li - mit - less re - nown? say whe - ther thou

right, their right, is on - ly true de - light, true de - light, is on - ly true de - light, The bar to

their right, their right, is on - ly true de - light, is on - ly true de - light; the bar to

right, is on - ly true de - light, is on - ly true de - light, is on - ly true de - light. the bar to plead

right, their right, is on - ly true de - light, de - light, is on - ly true de - light; the bar to

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their right, is on - ly true de - light.  
 ty draws, to coun - te-nance his cause.  
 ject such, as none ex - cep - tions touch.  
 wilt crown, with li - mit-less re - nown?

plead their right, their right, is on - ly true de-light, true de-light, is on - ly true de-light, true de-light.

plead their right, their right, is on - ly true de - light, is on - ly true de-light; true de - light.

their right, is on - ly true de - light, is on - ly true de-light, is on - ly true de - light.

plead their right, their right, is on - ly true de-light, de - light, is on - ly true de - light.

*The nine verses do not evenly line up in the pattern here.*

*It is recommend there the first section of the second refrain be repeated, to get all the verses in.*

*(Fretwork does this on their album of Byrd Consort Songs, which is where I got the idea)*

O You, that hear this voice,  
 O you that see this face,  
 say whether of the choice,  
 may have the former place.  
 Who dare judge this debate,  
 that it be void of hate:

This side doth beauty take,  
 for that doth Music speak,  
 fit Orators to make,  
 the strongest judgements weak.  
 The bar to plead their right,  
 is only true delight.

Thus doth the voice and face,  
 these gentle lawyers wage:  
 like loving brothers case,  
 for father's heritage:  
 that each, while each contends,  
 itself to other lends.

For beauty beautifies,  
 with heav'nly hew and grace,  
 the heav'nly harmonies,  
 and in that faultless face,  
 the perfect beauties be,  
 a perfect harmony.

Music more lofty swells,  
 in phrases finely plac'd:  
 Beauty as far excells,  
 in action aptly grac'd:  
 a friend each party draws,  
 to countenance his cause.

Love more affected seems,  
 to beauty's lovely light,  
 and wonder more esteems,  
 of Music wond'rous might,  
 but both to both so bent,  
 as both in both are spent.

Music doth witness call,  
 the ear his truth doth try:  
 Beauty brings to the hall,  
 eyewitness of the eye,  
 each in his object such,  
 as none exceptions touch.

The common sense which might,  
 be arbiter of this:  
 to be forsooth upright,  
 to both sides partial is:  
 he lays on this chief praise,  
 chief praise on that he lays.

Then Reason, princess high,  
 which sits in throne of mind:  
 and Music can in Sky,  
 with hidden beauties find,  
 say whether thou wilt crown,  
 with limitless renown?