

What pleasure have great princes

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Psalmes, sonets and songs of sadnes and pietie (Thomas East press, London, 1588)

The first singing part

3 5

What plea-sure have great prin-ces, more dain-ty to their_ choice,

10 1

than herd-men wild, who care-less, in qui-et life__ re - joyce,

15

and for-tunes fate not fear-ing, sing_sweet, in Sum-mer morn-ing;

1 20

and for-tunes fate not fear-ing, sing_sweet, in Sum-mer morn-ing.

What pleasure have great princes

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Psalmes, sonets and songs of sadnes and pietie (Thomas East press, London, 1588)

2
What plea-sure have great prin - ces, *what plea-sure have great*

5
prin-ces, more dain-ty to their choice, than herd-men wild, who care-less, in qui-et life re - joyce,

10
re-joyce, in qui-et life re-joyce, *in qui-et life re - joyce*, and for-tunes fate__ not fear-ing, not

15
fear - ing, sing sweet, in Sum-mer, sing sweet, in Sum-mer____ morn-ing; and for-tunes fate__ not

20
fear-ing, not fear - ing, sing sweet, in Sum-mer, sing sweet, in Sum-mer____ morn-ing;

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Medius (part 2 of 5)

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2
What plea-sure have great prin - ces, *what plea-sure have great*

5
prin-ces, more dain-ty to their choice, than herd-men wild, who care-less, in qui-et life re - joyce,

10
_ re-joyce, in qui-et life re-joyce, *in qui-et life re-joyce,* and for-tunes fate__ not fear-ing, not

15
fear - ing, sing sweet, in Sum-mer, sing sweet, in Sum-mer__ morn-ing; and for-tunes fate__ not

20
fear-ing, not fear - ing, sing sweet, in Sum-mer, sing sweet, in Sum-mer__ morn-ing;

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William Byrd (c.1540-1623)

Contratenor (part 3 of 5)

Psalmes, sonets and songs of sadnes and pietie (Thomas East press, London, 1588)

8 What plea-sure have great prin - ces, have great prin - ces, what plea-sure have great

5 prin - ces, great prin - ces, more dain - ty to_ their_ choice, to their choice, than herd -

10 men wild, who care - less, care - less, in qui - et life re - joyce, re - joyce, and for -

15 tunes fate_ not fear - ing, and for - tunes fate not fear - ing, sing sweet, in Sum - mer morn - ing,

in Sum - mer morn - ing; and for - tunes fate_ not fear - ing, and for - tunes fate not

20 fear - ing, sing sweet, in Sum - mer morn - ing, in Sum - mer morn - ing.

What pleasure have great princes

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Contratenor (part 3 of 5)

Psalms, sonets and songs of sadnes and pietie (Thomas East press, London, 1588)

What plea-sure have great prin - ces, have great prin - ces, what plea-sure have great
5
prin - ces, great prin - ces, more dain - ty to_ their_ choice, to their choice, than herd -
10
men wild, who care - less, care - less, in qui - et life re - joyce, re - joyce, and for -
15
tunes fate_ not fear - ing, and for - tunes fate not fear - ing, sing sweet, in Sum - mer morn - ing,
in Sum - mer morn - ing; and for - tunes fate not fear - ing, and for - tunes fate not
20
fear - ing, sing sweet, in Sum - mer morn - ing, in Sum - mer morn - ing.

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Contratenor (part 3 of 5)

Psalmes, sonets and songs of sadnes and pietie (Thomas East press, London, 1588)

What plea-sure have great prin - ces, have great prin - ces, what plea-sure have great
5
prin - ces, great prin-ces, more dain-ty to_ their__ choice, to their choice, than herd-
10
men wild, who care-less, care-less, in qui-et life re-joyce, re-joyce, and for -
15
tunes fate_ not fear-ing, and for-tunes fate not fear-ing, sing sweet, in Sum-mer morn-ing,
in Sum - mer morn-ing; and for-tunes fate_ not fear - ing, and for - tunes fate not
20
fear-ing, sing sweet, in Sum - mer morn-ing, in Sum - mer morn - ing.

What pleasure have great princes

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Psalmes, sonets and songs of sadnes and pietie (Thomas East press, London, 1588)

What plea-sure have great prin-ces, have great prin-ces, what plea - sure have great_

5
prin-ces, more dain-ty to their_____ choice, to their choice, than herd-men wild, who

10
care-less in qui-et life___ re-joyce, and_ for-tunes fate not fear-ing, not fear - ing, sing

15
sweet, in Sum-mer, sing sweet, in Sum - mer morn-ing; and___ for - tunes fate not

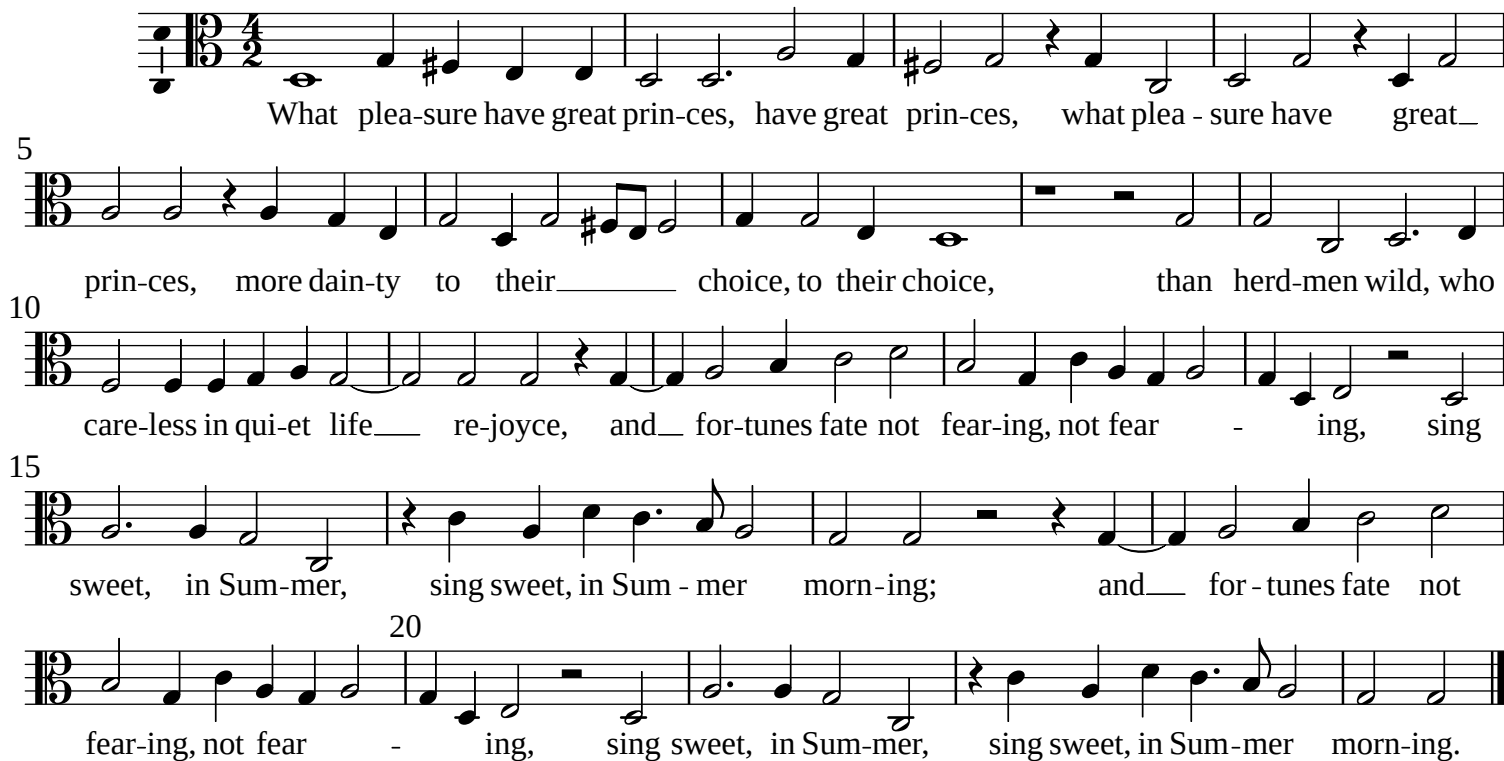
20
fear-ing, not fear - ing, sing sweet, in Sum-mer, sing sweet, in Sum-mer morn-ing.

What pleasure have great princes

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Psalmes, sonets and songs of sadnes and pietie (Thomas East press, London, 1588)



What plea-sure have great prin-ces, have great prin-ces, what plea - sure have great_

5
prin-ces, more dain-ty to their_____ choice, to their choice, than herd-men wild, who

10
care-less in qui-et life___ re-joyce, and_ for-tunes fate not fear-ing, not fear - ing, sing

15
sweet, in Sum-mer, sing sweet, in Sum - mer morn-ing; and_ for - tunes fate not

20
fear-ing, not fear - ing, sing sweet, in Sum-mer, sing sweet, in Sum-mer morn-ing.

What pleasure have great princes

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Psalmes, sonets and songs of sadnes and pietie (Thomas East press, London, 1588)

1
What plea-sure have great prin - ces, more dain - ty to their

5
choice, what plea - sure have great prin - ces, more dain-ty to their choice, to their choice, more

dain-ty to their choice, than herd-men wild, who care - less, in qui - et life re-joyce, in

10
qui - et life, in qui-et life re - joyce, and for - tunes fate not fear - ing, *and for-tunes fate not*

15
fear - ing, sing sweet, sing sweet, in Sum-mer morn-ing; Sum-mer morn-ing; and for-tunes fate not

20
fear-ing, *and for-tunes fate not fear - ing*, sing sweet, sing sweet, in Sum-mer morn-ing; Sum-mer morn-ing.