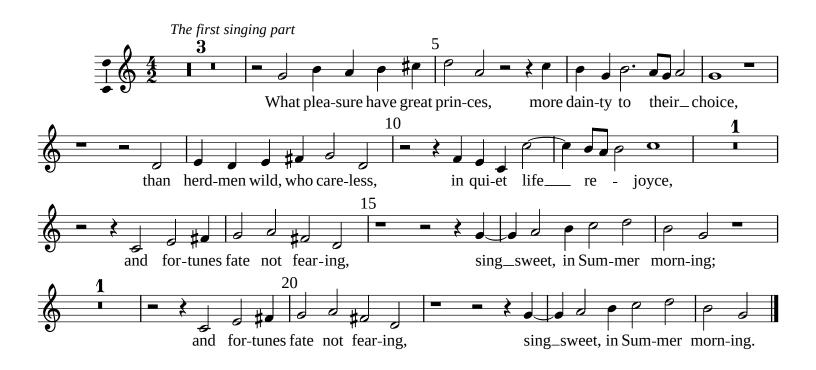
William Byrd (c.1540-1623)

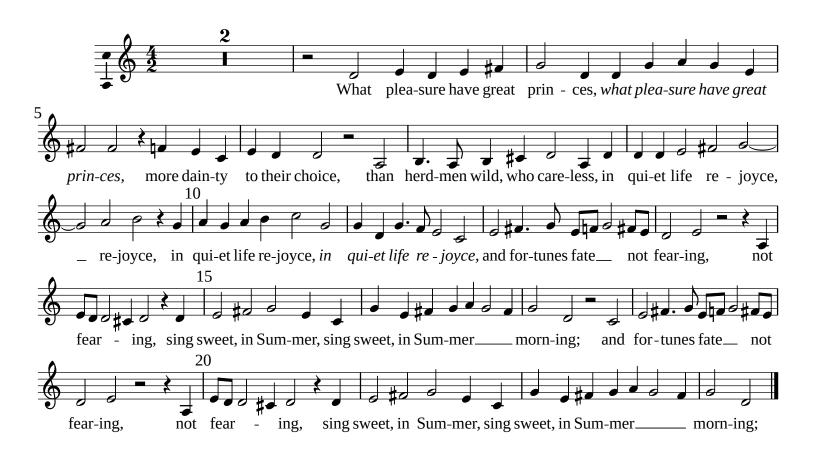
Superius (part 1 of 5)



Medius (part 2 of 5)

Psalmes, sonets and songs of sadnes and pietie (Thomas East press, London, 1588)

William Byrd (c.1540-1623)



William Byrd (c.1540-1623)

Contratenor (part 3 of 5)



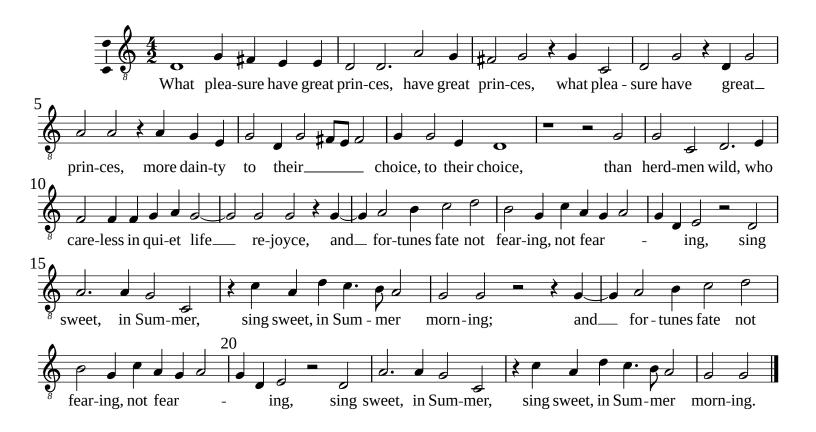
William Byrd (c.1540-1623)

Contratenor (part 3 of 5)



William Byrd (c.1540-1623)

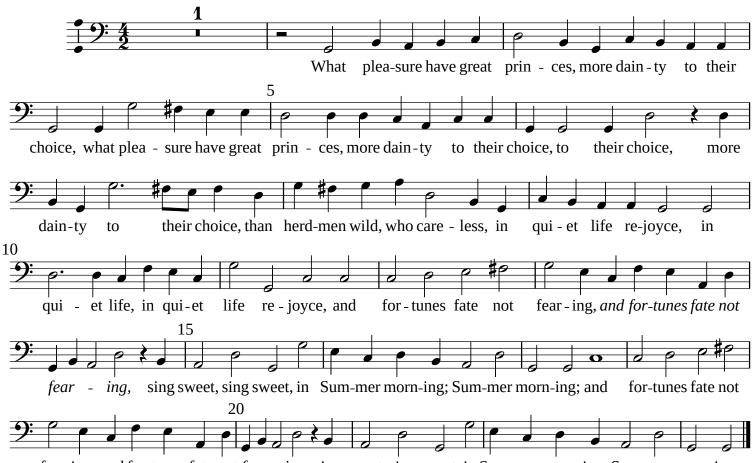
Tenor (part 4 of 5)



William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Psalmes, sonets and songs of sadnes and pietie (Thomas East press, London, 1588)



fear-ing, and for-tunes fate not fear - ing, sing sweet, sing sweet, in Sum-mer morn-ing; Sum-mer morn-ing.