

# What pleasure have great princes

William Byrd (c.1540-1623)

Superius (part 1 of 5)

*Psalmes, sonets and songs of sadnes and pietie* (Thomas East press, London, 1588)

*The first singing part*

3 5

What plea-sure have great prin-ces, more dain-ty to their\_ choice,

10 1

than herd-men wild, who care-less, in qui-et life\_\_ re - joyce,

15

and for-tunes fate not fear-ing, sing\_sweet, in Sum-mer morn-ing;

1 20

and for-tunes fate not fear-ing, sing\_sweet, in Sum-mer morn-ing.

# What pleasure have great princes

William Byrd (c.1540-1623)

Medius (part 2 of 5)

*Psalmes, sonets and songs of sadnes and pietie* (Thomas East press, London, 1588)

2  
What plea-sure have great prin - ces, *what plea-sure have great*

5  
*prin-ces*, more dain-ty to their choice, than herd-men wild, who care-less, in qui-et life re - joyce,

10  
- re-joyce, in qui-et life re-joyce, *in qui-et life re - joyce*, and for-tunes fate\_\_ not fear-ing, not

15  
fear - ing, sing sweet, in Sum-mer, sing sweet, in Sum-mer\_\_\_\_ morn-ing; and for-tunes fate\_\_ not

20  
fear-ing, not fear - ing, sing sweet, in Sum-mer, sing sweet, in Sum-mer\_\_\_\_ morn-ing;

# What pleasure have great princes

William Byrd (c.1540-1623)

Contratenor (part 3 of 5)

*Psalmes, sonets and songs of sadnes and pietie* (Thomas East press, London, 1588)

What plea-sure have great prin - ces, have great prin - ces, what plea-sure have great  
prin - ces, great prin-ces, more dain-ty to\_ their\_\_ choice, to their choice, than herd-  
men wild, who care-less, care-less, in qui - et life re - joyce, re - joyce, and for -  
tunes fate\_not fear - ing, and for-tunes fate not fear-ing, sing sweet, in Sum-mer morn-ing,  
in Sum - mer morn-ing; and for-tunes fate\_not fear - ing, and for - tunes fate not  
fear-ing, sing sweet, in Sum - mer morn-ing, in Sum - mer morn - ing.

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William Byrd (c.1540-1623)

Contratenor (part 3 of 5)

*Psalms, sonets and songs of sadnes and pietie* (Thomas East press, London, 1588)

What plea-sure have great prin - ces, have great prin - ces, what plea-sure have great  
5  
prin - ces, great prin - ces, more dain - ty to\_ their\_ choice, to their choice, than herd -  
10  
men wild, who care - less, care - less, in qui - et life re - joyce, re - joyce, and for -  
15  
tunes fate\_ not fear - ing, and for - tunes fate not fear - ing, sing sweet, in Sum - mer morn - ing,  
in Sum - mer morn - ing; and for - tunes fate not fear - ing, and for - tunes fate not  
20  
fear - ing, sing sweet, in Sum - mer morn - ing, in Sum - mer morn - ing.

# What pleasure have great princes

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

*Psalmes, sonets and songs of sadnes and pietie* (Thomas East press, London, 1588)

What plea-sure have great prin-ces, have great prin-ces, what plea - sure have great\_

5  
prin-ces, more dain-ty to their\_\_\_\_\_ choice, to their choice, than herd-men wild, who

10  
care-less in qui-et life\_\_\_ re-joyce, and\_ for-tunes fate not fear-ing, not fear - ing, sing

15  
sweet, in Sum-mer, sing sweet, in Sum - mer morn-ing; and\_\_\_ for - tunes fate not

20  
fear-ing, not fear - ing, sing sweet, in Sum-mer, sing sweet, in Sum-mer morn-ing.

# What pleasure have great princes

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

*Psalmes, sonets and songs of sadnes and pietie* (Thomas East press, London, 1588)

1  
What plea-sure have great prin - ces, more dain - ty to their

5  
choice, what plea - sure have great prin - ces, more dain-ty to their choice, to their choice, more

dain-ty to their choice, than herd-men wild, who care - less, in qui - et life re-joyce, in

10  
qui - et life, in qui-et life re - joyce, and for - tunes fate not fear - ing, *and for-tunes fate not*

15  
*fear - ing*, sing sweet, sing sweet, in Sum-mer morn-ing; Sum-mer morn-ing; and for-tunes fate not

20  
fear-ing, *and for-tunes fate not fear - ing*, sing sweet, sing sweet, in Sum-mer morn-ing; Sum-mer morn-ing.