

# All as a Sea

William Byrd (c.1540-1623)

*Psalmes, sonets and songs of sadnes and pietie* (London, 1588)

### The first singing part

Superius  
Medius  
Contratenor  
Tenor  
Bassus

All as a Sea, the world no  
Our pas-sions be the Pi - rates  
The com- pass is a mind to

All as a Sea, the world no o - -

All as a Sea, the world no o - ther is, all as a Sea, the world no o -

All as a Sea, the world no o - ther is, no o - ther is, all as a

All as a Sea, the world no o - ther is, all as a Sea, the world no

o - ther is, our selves are ships still tos - sed to and fro,  
still that spoil, and o - ver - board casts out our rea-sons freight:  
com - pass all, both plea - sure, pro - fit, place and fame, for naught:

- ther is, our selves are ships still tos - sed to and fro, and lo, each

- ther is, our selves are ships still tos-sed, still tos - sed to and fro, and lo, each

Sea, our selves are ships still tos - sed to and fro, and lo, each

o - ther is, our selves are ships still tos - sed to and fro, and lo, each

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and lo, each man, his love to that or this, is like a storm, that drives  
the Ma - ri - ners that day and night do toil, be our con - ceits that do  
the winds that blow men o - ver - wee - ning call, the Mer - chan-dise is wit

man, his love to that, and lo, each man, his love to that or this, is like a storm, that drives the

man, his love to that or this, his love to that or this, is like a storm, that drives, that drives

man, his love to that or this, his love to that or this, is like a storm, that drives the ship

man, and lo, each man, his love to that or this, is like a storm, that

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the ship to go, that thus our life in doubt of ship-wreck  
 on pleasure weight: pleasure Master doth tyrannize the  
 full dearly bought: trial the Anchor cast upon expense

ship to go, that thus our life in doubt of ship-wreck

the ship to go, that thus our life in doubt of ship-wreck stands, of ship-wreck

to go, that thus our life in doubt of ship-wreck stands, of ship-wreck

drives the ship to go, that thus our life in doubt of ship-wreck stands, of ship-wreck

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stands: our wills the rocks, our want of skill the sands; that thus our life in  
 Ship, and giveth Virtue secretly the nip; pleasure Master doth  
 rience, for labor, life and all addo the recompence; trial the Anchor cast

stands: our want of skill the sands; that thus our life in doubt of

stands: our wills the rocks, our want of skill the sands, the sands; that thus our life in doubt of ship-

stands: our wills the rocks, our want of skill the sands, the sands; that thus our life in doubt of

stands: our wills the rocks, our want of skill the sands; that thus our life in doubt of ship-wreck

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doubt of ship-wreck stands: our wills the rocks, our want of skill the sands.  
 ty - rannize the Ship, and giveth Virtue secretly the nip.  
 upon expense, for labor, life and all addo the recompence.

ship-wreck stands: our want of skill the sands.

- wreck stands, of ship-wreck stands: our wills the rocks, our want of skill the sands.

ship-wreck stands, of ship-wreck stands: our wills the rocks, our want of skill the sands, the sands.

stands, of ship-wreck stands: our wills the rocks, our want of skill the sands.

## All as a Sea: (score)

All as a Sea, the world no other is,  
our selves are ships still tossed to and fro,  
and lo, each man, his love to that or this,  
is like a storm, that drives the ship to go,  
that thus our life in doubt of shipwreck stands:  
our wills the rocks, our want of skill the sands.

Our passions be Pirates still that spoil,  
and overboard casts out our reasons freight:  
the Mariners that day and night do toil,  
be our conceits that do on pleasure weight:  
pleasure Master doth tyrannize the Ship,  
and giveth Virtue secretly the nip.

The compass is a mind to compass all,  
both pleasure, profit, place and fame, for naught:  
the winds that blow men overweening call,  
the Merchandise is wit full dearly bought:  
trial the Anchor cast upon experience,  
for labor, life and all ado the recompence.