

All as a Sea

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Psalmes, sonets and songs of sadnes and pietie (London, 1588)

The first singing part

All as a Sea, the world no o - ther is, our selves are
Our pas-sions be *the* Pi - rates still that spoil, and o - ver -
The com-pass is a mind to com-pass all, both plea-sure,
ships still tos - sed to and fro, and lo, each man, his love to that or this, is
board casts out our rea-sons freight: the Ma - ri - ners that day and night do toil, be
pro - fit, place and fame, for naught: the winds that blow men o - ver-wee-ning call, the
like a storm, that drives the ship to go, that thus our life in doubt of ship-wreck
our con-ceits that do__ on plea-sure weight: plea - sure Ma-ster doth ty - ran-nize the
Mer-chan-dise is wit__ full dear - ly bought: trial the An-chor cast u - pon ex - pe -
stands: our wills the rocks, our want of skill the sands; that thus our life in
Ship, and gi - veth Vir - tue se - cret - ly the nip; plea - sure Ma-ster doth
rience, for la - bor, life and all a - do the recompence; trial the An-chor cast
doubt of ship-wreck stands: our wills the rocks, our want of skill the sands.
ty - ran - nize the Ship, and gi - veth Vir - tue se - cret - ly the nip.
upon ex - pe - ri - ence, for la - bor, life and all a - do the recompence.