

All as a Sea

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Psalmes, sonets and songs of sadnes and pietie (London, 1588)

The first singing part

All as a Sea, the world no o - ther is, our selves are
Our pas-sions be *the* Pi - rates still that spoil, and o - ver -
The com-pass is a mind to com-pass all, both plea-sure,
ships still tos - sed to and fro, and lo, each man, his love to that or this, is
board casts out our rea-sons freight: the Ma - ri - ners that day and night do toil, be
pro - fit, place and fame, for naught: the winds that blow men o - ver-wee-ning call, the
like a storm, that drives the ship to go, that thus our life in doubt of ship-wreck
our con-ceits that do__ on plea-sure weight: plea - sure Ma-ster doth ty - ran-nize the
Mer-chan-dise is wit__ full dear - ly bought: trial the An-chor cast u - pon ex - pe -
stands: our wills the rocks, our want of skill the sands; that thus our life in
Ship, and gi - veth Vir - tue se - cret - ly the nip; plea - sure Ma-ster doth
rience, for la - bor, life and all a - do the recompence; trial the An-chor cast
doubt of ship-wreck stands: our wills the rocks, our want of skill the sands.
ty - ran - nize the Ship, and gi - veth Vir - tue se - cret - ly the nip.
upon ex - pe - ri - ence, for la - bor, life and all a - do the recompence.

All as a Sea

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Psalmes, sonets and songs of sadnes and pietie (London, 1588)

2 5

All as a Sea, the world no o - - ther_ is, our selves are ships

10

still tos - sed to and fro, and lo, each man, his love to that, and lo, each man, his love to that or

15

this, is like a storm, that drives the ship to go, that thus our life in_ doubt of

20

ship - wreck stands: our want of skill the_ sands; that thus our life in_ doubt

25

of ship - wreck stands: our want of skill the_____ sands.

All as a Sea

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Psalmes, sonets and songs of sadnes and pietie (London, 1588)

All as a Sea, the world no other is, our selves are ships
still tossed to and fro, and lo, each man, his love to that, and lo, each man, his love to that or
this, is like a storm, that drives the ship to go, that thus our life in doubt of
ship - wreck stands: our want of skill the sands; that thus our life in doubt
of ship - wreck stands: our want of skill the sands.

All as a Sea

William Byrd (c.1540-1623)

Contratenor (part 3 of 5)

Psalmes, sonets and songs of sadnes and pietie (London, 1588)

All as a Sea, the world no o - ther is, all as a Sea, the world no o -
- ther is, our selves are ships still tos-sed, still tos - sed to_ and fro, and lo, each
man, his love to that or this, his love to that or this, is like a storm, that drives, that drives
the ship to go, that thus our life_ in doubt of ship-wreck stands, of ship-wreck stands: our wills the_
rocks, our want of skill the sands, the sands; that_ thus our life_ in doubt of ship-
- wreck stands, of ship-wreck stands: our wills the_ rocks, our want of skill the sands.

All as a Sea

William Byrd (c.1540-1623)

Contratenor (part 3 of 5)

Psalmes, sonets and songs of sadnes and pietie (London, 1588)

All as a Sea, the world no o - ther is, all as a Sea, the world no o -

5
- ther is, our selves are ships still tos-sed, still tos - sed to_ and fro, and lo, each

10
man, his love to that or this, his love to that or this, is like a storm, that drives, that drives

15
the ship to go, that thus our life_ in doubt of ship-wreck stands, of ship-wreck stands: our wills the_

20
rocks, our want of skill the sands, the sands; that_ thus our life_ in doubt of ship-

25
- wreck stands, of ship-wreck stands: our wills the_ rocks, our want of skill the sands.

All as a Sea

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Psalmes, sonets and songs of sadnes and pietie (London, 1588)

All as a Sea, the world no o-ther is, no o-ther is, all as a Sea, our selves are ships still
tos-sed to and fro, and lo, each man, his love to that or this, his love to that or this, is like a
storm, that drives the ship to go, that thus our life in doubt of ship-wreck stands, of ship-wreck
stands: our wills the rocks, our want of skill the sands, the sands; that thus our life in doubt of
ship-wreck stands, of ship-wreck stands: our wills the rocks, our want of skill the sands, the sands.

All as a Sea

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Psalmes, sonets and songs of sadnes and pietie (London, 1588)

All as a Sea, the world no o - ther is, no o - ther is, all as a Sea, our
selves are ships still tos - sed to and fro, and lo, each man, his love to that or this,
his love to that or this, is like a storm, that drives the ship to go, that
thus our life in doubt of ship-wreck stands, of ship-wreck stands: our wills the
rocks, our want of skill the sands, the sands; that thus our life in doubt of
ship-wreck stands, of ship-wreck stands: our wills the rocks, our want of skill the sands, the sands.

All as a Sea

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Psalmes, sonets and songs of sadnes and pietie (London, 1588)

1
All as a Sea, the world no o-ther is, all as a Sea, the world no o-ther is,

5
our selves are ships still tos-sed to and fro, and lo, each man, and lo, each man, his love to that or—

10
this, is like a storm, that drives the ship to go, that thus our life in doubt of— ship-wreck

15
stands, of ship-wreck stands: our wills the rocks, our want of skill the sands; that thus— our life in

20
doubt of— ship-wreck stands, of ship-wreck stands: our wills the rocks, our want of skill the sands.

25