

All as a Sea

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Psalmes, sonets and songs of sadnes and pietie (London, 1588)

The first singing part



2 5

All as a Sea, the world no o - ther is, our selves are
Our pas-sions be the Pi - rates still that spoil, and o - ver -
The com-pass is a mind to com-pass all, both plea-sure,

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ships still tos - sed to and fro, and lo, each man, his love to that or this, is
board casts out our rea-sons freight: the Ma - ri - ners that day and night do toil, be
pro - fit, place and fame, for naught: the winds that blow men o - ver-wee-ning call, the

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like a storm, that drives the ship to go, that thus our life in doubt of ship-wreck
our con-ceits that do on plea-sure weight: plea - sure Ma-ster doth ty - ran-nize the
Mer-chan-dise is wit full dear - ly bought: trial the An-chor cast u - pon ex - pe -

20

stands: our wills the rocks, our want of skill the sands; that thus our life in
Ship, and gi - veth Vir - tue se - cret - ly the nip; plea - sure Ma-ster doth
rience, for la - bor, life and all a - do the recompence; trial the An-chor cast

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doubt of ship-wreck stands: our wills the rocks, our want of skill the sands.
ty - ran - nize the Ship, and gi - veth Vir - tue se - cret - ly the nip.
upon ex - pe - ri - ence, for la - bor, life and all a - do the recompence.

All as a Sea

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Psalmes, sonets and songs of sadnes and pietie (London, 1588)

All as a Sea, the world no o - - ther_ is, our selves are ships
still tos - sed to and fro, and lo, each man, his love to that, and lo, each man, his love to that or
this, is like a storm, that drives the ship to go, that thus our life in_ doubt of
ship - wreck stands: our want of skill the_ sands; that thus our life in_ doubt
of ship - wreck stands: our want of skill the_____ sands.

All as a Sea

William Byrd (c.1540-1623)

Contratenor (part 3 of 5)

Psalmes, sonets and songs of sadnes and pietie (London, 1588)

All as a Sea, the world no o - ther is, all as a Sea, the world no o -
- ther is, our selves are ships still tos-sed, still tos - sed to_ and fro, and lo, each
man, his love to that or this, his love to that or this, is like a storm, that drives, that drives
the ship to go, that thus our life_ in doubt of ship-wreck stands, of ship-wreck stands: our wills the_
rocks, our want of skill the sands, the sands; that_ thus our life_ in doubt of ship-
- wreck stands, of ship-wreck stands: our wills the_ rocks, our want of skill the sands.

All as a Sea

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Psalmes, sonets and songs of sadnes and pietie (London, 1588)

All as a Sea, the world no o-ther is, no o-ther is, all as a Sea, our selves are ships still
tos-sed to and fro, and lo, each man, his love to that or this, his love to that or this, is like a
storm, that drives the ship to go, that thus our life in doubt of ship-wreck stands, of ship-wreck
stands: our wills the rocks, our want of skill the sands, the sands; that thus our life in doubt of
ship-wreck stands, of ship-wreck stands: our wills the rocks, our want of skill the sands, the sands.

All as a Sea

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Psalmes, sonets and songs of sadnes and pietie (London, 1588)

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All as a Sea, the world no o-ther is, all as a Sea, the world no o-ther is,

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our selves are ships still tos-sed to and fro, and lo, each man, and lo, each man, his love to that or—

10
this, is like a storm, that drives the ship to go, that thus our life in doubt of— ship-wreck

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stands, of ship-wreck stands: our wills the rocks, our want of skill the sands; that thus— our life in

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doubt of— ship-wreck stands, of ship-wreck stands: our wills the rocks, our want of skill the sands.

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