

Sed tu, Domine

Secunda pars

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Liber primus sacrarum cantionum (Thomas East press, London, 1589)

The musical score for the Bassus part 5 of 5 of the Mass of the Three Kings by William Byrd is presented in six staves. The music is in common time. Key signatures are indicated by Roman numerals: 4, 5, 1, 3, 1, and 6/2. The lyrics are as follows:

Sed tu, Do - mi - ne, qui non de -
- re - lin - quis spe - ran - tes in_____ te, _____ spe - ran - tes
in te, _____ con - so - la - - re, con - so - la - re et
ad - ju - va me, et ad - ju - va_____ me, con - so - la - re et ad - ju - va_____
me pro - pter no - men san - ctum tu -
- um, _____ et mi - se - re - re me - i, et mi - se - re - re me -
i, et mi - se - re - re me - i, et mi - se - re - re me -
- i,