

Sed tu, Domine

Secunda pars

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Liber primus sacrarum cantionum (Thomas East press, London, 1589)

Sed tu, Domine, qui non de-re-lin-quis spe-ran-tes in-te, in-te, qui non de-re-lin-quis, qui non de-re-lin-quis spe-ran-tes in-te, spe-ran-tes in-te, spe-ran-tes in-te, con-so-la-re, con-so-la-re et ad-ju-va-me, con-so-la-re, con-so-la-re, pro-pter no-men, et mi-se-re-re me-i, et mi-se-re-re me-i, et mi-se-re-re me-i, et mi-se-re-re me-i.

Sed tu, Domine

Secunda pars

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Liber primus sacrarum cantionum (Thomas East press, London, 1589)

The musical score consists of three staves. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the basso continuo. The score is in common time, with a key signature of one flat. Measure numbers are placed above the staves at various intervals. The lyrics are written below the notes. The basso continuo part includes a bass clef, a B-flat clef, and a bassoon icon, indicating it should be played on a bassoon.

4 5 3 10
Sed tu, Do - mi - ne, qui non de - re -

15
lin - quis spe - ran - tes in te, spe-ran - tes in te, spe-ran - tes -

20
in te, spe-ran - tes in te, con - so - la - re, con - so - la - re et ad - ju - va

30 1 4 35
me et ad - ju - va me con - so - la - re et ad - ju - va me, con - so - la -

40
re et ad - ju - va me pro - pter no - men san - ctum tu - um,

45 1 50
et mi - se - re - re me - i, et mi - se -

55
re - re me - i, et mi - se - re - re me - i, et

60
mi - se - re - re, et mi - se - re - re me - i, et mi - se - re - re me - i.

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Secunda pars

William Byrd (c.1540-1623)

Contratenor (part 3 of 5)

Liber primus sacrarum cantionum (Thomas East press, London, 1589)

Sed tu, Domine, qui non de-re-lin-quis spe-ran-tes in-te, in-te, qui non de-re-lin-quis, qui non de-re-lin-quis, spe-ran-tes in-te, con-so-la-re, con-so-la-re et ad-ju-va-me, et ad-ju-va-me con-so-la-re et ad-ju-va-me, con-so-la-re et ad-ju-va-me, et ad-ju-va-me, et ad-ju-va-me, con-so-la-re et ad-ju-va-me, re-re-me-i, et mi-se-re-re-me-i, et mi-se-re-re-me-i, re-re-me-i, et mi-se-re-re-me-i.

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Tenor (part 4 of 5)

Liber primus sacrarum cantionum (Thomas East press, London, 1589)

2
 Sed tu, Do - mi - ne, qui non de - re - lin -
 10 quis spe-ran - tes in te, qui non de - re - lin-quis spe-ran - tes in te, spe -
 15 ran - tes in te, spe-ran - tes in te, in te,
 20 con - so - la - re, con - so - la - re et ad - ju - va me, et ad - ju - va me, con - so - la - re,
 25 con - so - la - re et ad - ju - va me, con - so - la - re et
 30 ad - ju - va me, et ad - ju - va me pro - pter no - men san - ctum tu - um, san - ctum
 35 ad - ju - va me, et ad - ju - va me pro - pter no - men san - ctum tu - um, san - ctum
 40 tu - um, et mi - se - re - re me - i, et mi - se - re - re
 45 tu - um, et mi - se - re - re me - i, et mi - se - re - re
 50 me - i, et mi - se - re - re me - i, et mi - se - re - re
 55 me - i, et mi - se - re - re me - i, et mi - se - re - re
 60 me - i, et mi - se - re - re me - i, et mi - se - re - re
 62 me - i, et mi - se - re - re me - i, et mi - se - re - re

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Secunda pars

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Liber primus sacrarum cantionum (Thomas East press, London, 1589)

5

Sed tu, Domine

Secunda pars

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Liber primus sacrarum cantionum (Thomas East press, London, 1589)

The musical score consists of six staves of basso continuo music. The first staff begins with a measure of 4/2 time, indicated by a '4' over a '2'. Measures 5 and 10 follow, with measure 10 starting with a '1'. The lyrics for this section are: Sed tu, Domine, qui non de-re lin quis spe ran tes in te, spe ran tes. The second staff starts with a '3' over a '2'. The lyrics are: in te, con so la - re, con so la - re et. The third staff starts with a '1'. The lyrics are: ad ju va me, et ad ju va me, con so la - re et ad ju va me. The fourth staff starts with a '1'. The lyrics are: pro pter no men san ctum tu um, et mi se re - re me i, et mi se re - re me. The fifth staff starts with a '1'. The lyrics are: et mi se re - re me i, et mi se re - re me. The sixth staff concludes the piece with a '6' over a '2'. The lyrics are: i, et mi se re - re me - - i.