

Memento Domine

William Byrd (c.1540-1623)

Contratenor (part 3 of 5)

Liber primus sacrarum cantionum (Thomas East press, London, 1589)

Me - men - to Do - mi - ne con - gre - ga - ti -
o - nis tu - æ, me - men - to Do - mi - ne con - gre - ga -
ti - o - nis tu - æ, me - men - to Do - mi - ne
con - gre - ga - ti - o - nis tu - æ, quam pos - se - di - sti
ab i - ni - ti - o, ab i - ni - ti - o, quam pos - se -
di - sti ab i - ni - ti - o, ab i - ni - ti - o, quam pos - se - di - sti ab
i - ni - ti - o, ab i - ni - ti - o, i - ni - ti - o, ab i - ni - ti - o.
Li - be - ra e - os ex om - ni - bus tri - bu - la - ti - o - ni - bus, li -
be - ra e - os, li - be - ra e - os ex om - ni - bus tri -
bu - la - ti - o - ni - bus, ex om - ni - bus tri - bu - la - ti - o - ni - bus,
tri - bu - la - ti - o - ni - bus, et mit - te e - is au - xi -

80

8 - li - um, au - xi - li - um, et mit - te e - is au - xi - li - um, et mit - te

85

8 e - is au - xi - li - um, au - xi - li - um, et mit - te e - is au -

90

8 xi - li - um, au - xi - li - um, au - xi - li - um.

Detailed description: This is a musical score for a contratenor part. It consists of three staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts at measure 80. The second staff continues from measure 85. The third staff continues from measure 90 and ends with a double bar line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The lyrics are: '- li - um, au - xi - li - um, et mit - te e - is au - xi - li - um, et mit - te e - is au - xi - li - um, au - xi - li - um, et mit - te e - is au - xi - li - um, au - xi - li - um, au - xi - li - um.'