

# Sed veni, Domine

*Secunda pars*

Unknown text source (1st sentence is from an Advent respond)

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

*Liber primus sacrarum cantionum* (Thomas East press, London, 1589)

5  
Sed ve - ni Do - mi - ne, et no - li tar - da - re,  
10  
et re - vo - ca di - sper - sos di - sper-sos in ci - vi - ta - tem tu -  
15  
am, in ci - vi - ta - tem tu - am. Da no - bis Do - mi - ne, da no - bis Do -  
20  
mi - ne, pa - cem tu - am, pa-cem tu - am di - u, di -  
25  
u de - si - de - ra - tam, Pax san - ctis - si - ma, pax san - ctis - si-ma, san -  
30  
35  
ctis - si - ma, et mi - se - re - re po - pu-li tu - i, et mi - se - re -  
40  
re, et mi - se - re - re po - pu-li tu - i, et mi - se -  
45  
re - re po - pu-li tu - i, po - pu-li tu -  
50  
55  
i, ge - men - tis, et flen - tis, et flen - tis,

## Sed veni, Domine: Secunda pars (tenor)

60

1

The musical score consists of two staves of music for tenor. The key signature is one flat. The first staff begins with a whole note followed by a half note, then a quarter note, a half note, and a quarter note. The lyrics "et flen - tis," are written below the notes. The second staff begins with a half note, followed by a dotted half note, a quarter note, a half note, and a quarter note. The lyrics "Do - mi - ne De - us no - ster," are written below the notes. A bracket labeled "65" spans the first four measures of the second staff. The third staff begins with a half note, followed by a dotted half note, a quarter note, a half note, and a quarter note. The lyrics "ne De - us no - ster, Do - mi-ne De - us no - ster." are written below the notes. The fourth staff begins with a half note, followed by a dotted half note, a quarter note, a half note, and a quarter note. The lyrics "Do - mi - ne De - us no - ster." are written below the notes.