

Sed veni, Domine

Secunda pars

Unknown text source (1st sentence is from an Advent respond)

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Liber primus sacrarum cantionum (Thomas East press, London, 1589)

The musical score for the Bassus part 5 of 5 of the Mass of the Three Kings by William Byrd. The score is for basso continuo and consists of six staves of music. The music is in common time, with a key signature of one flat. The vocal parts are written below the staves. The lyrics are in Latin, with some words in French. Measure numbers are indicated above the music.

5
Sed ve - ni Do - mi - ne, et no - li tar - da - re, et
10 re - vo - ca di - sper - sos in ci - vi - ta - tem tu - am. Da -
15
- no - bis Do - mi-ne, da no - bis Do - mi-ne, pa - cem tu -
20
- am di - u de - si - de-ra - tam, Pax san - ctis - si-ma, pax san - ctis - si-ma, san -
25
ctis - si-ma, san - ctis - si - ma, et mi - se - re - re po - pu - li
30
40 tu - - i, et mi - se - re - re po - pu - li tu - i,
1 35 2
45
po - pu - li tu - - i, ge - men - tis, et flen - - tis, ge -
50
55
men - tis, et flen - - tis, et flen - - tis, et flen - - tis,
60
2
65
Do - mi - ne De - us no - ster, Do - mi - ne De - us no - ster.