

Sed veni, Domine

Secunda pars

Unknown text source (1st sentence is from an Advent respond)

Superius (part 1 of 5)

William Byrd (c.1540-1623)

Liber primus sacrarum cantionum (Thomas East press, London, 1589)

5
10
15
20
25
30
35
40
45
50
55
60
65

Sed ve - ni Do - mi - ne, et no - li tar - da - - - re, et re - vo - ca di - sper - - - sos in ci - vi - ta - tem tu - - - am. Da no - bis Do - mi-ne, - da no - bis Do - mi - ne, pa - cem tu - - am di - u de - si - de - ra - tam, Pax sanctis - si - ma, pax sanctis - si - ma, et mi - se - re - re po - pu-li tu - - i, et mi - se - re - re po - pu-li tu - - i, et re po - pu-li tu - - i, et mi - se-re - re po - pu-li tu - - i ge - men - tis, et flen - - tis, et flen - - tis, Do - mi - ne De - us no - ster, Do - mi - ne De - us no - ster.

Sed veni, Domine

Secunda pars

Unknown text source (1st sentence is from an Advent respond)

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Liber primus sacrarum cantionum (Thomas East press, London, 1589)

5

Sed ve - ni Do - mi - ne, et no - li tar - da - - -

10

re, et re - vo - ca di - sper - - - sos in ci - vi - ta - tem tu -

15

- am. Da no - bis Do - mi-ne, da no - bis Do - mi - ne, pa -

20

- cem tu - - - am di - u de - si - de-ra - - -

25

tam, Pax san-ctis - si - ma, pax san - ctis - si-ma, san - ctis - si - ma, _____

30

35

et mi - se - re - re po - pu - li tu - i, et mi - se -

40 1

re - re po - pu - li tu - i, po - pu - li tu - - - i, po -

45

50 3

- pu - li tu - i, ge - men - tis, et flen - - - tis, et

55

flen - - - tis, Do - mi - ne De - us no - ster, Do - mi - ne De - us no - ster,

60

65

Do - mi - ne De - us no - ster, Do - mi - ne De - us no - ster.

Sed veni, Domine

Secunda pars

Unknown text source (1st sentence is from an Advent respond)

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Liber primus sacrarum cantionum (Thomas East press, London, 1589)

5
Sed ve - ni Do - mi - ne, et no - li tar - da - - -

10
re, et re - vo - ca di - sper - - - sos in ci - vi - ta - tem tu -

15
- am. Da no - bis Do - mi-ne, da no - bis Do - mi - ne, pa -

20
- cem tu - - - am di - u de - si - de-ra - - -

25
tam, Pax san-ctis - si - ma, pax san - ctis - si-ma, san - ctis - si - ma, _____

30
35
et mi - se - re - re po - pu - li tu - i, et mi - se -

40
45
re - re po - pu - li tu - i, po - pu - li tu - - - i, po -

50
55
- pu - li tu - i, ge - men - tis, et flen - - - tis, et

60
65
flen - - tis, Do - mi - ne De - us no - ster,

Do - mi - ne De - us no - ster, Do - mi - ne De - us no - ster.

Sed veni, Domine

Secunda pars

Unknown text source (1st sentence is from an Advent respond)

William Byrd (c.1540-1623)

Contratenor (part 3 of 5)

Liber primus sacrarum cantionum (Thomas East press, London, 1589)

Sed ve - ni Do - mi - ne, Do - mi - ne, et no - li tar - da -
re, et re - vo - ca di - sper - sos in ci - vi - ta - tem tu -
am. Da no - bis Do - mi - ne, da no - bis Do - mi - ne,
pa - cem, pa - cem tu - am di - u de - si - de - ra - tam, Pax.
san - ctis - si - ma, pax san - ctis - si - ma, et mi - se - re - re, et mi - se - re -
re po - pu - li tu - i, et mi - se - re - re po -
pu - li tu - i, po - pu - li tu - i, po - pu - li tu - i,
ge - men - tis, et flen - tis, et flen - tis,
et flen - tis, Do - mi - ne De - us no -
ster, De - us no - ster, Do - mi - ne De - us no - ster.

Sed veni, Domine

Secunda pars

Unknown text source (1st sentence is from an Advent respond)

William Byrd (c.1540-1623)

Contratenor (part 3 of 5)

Liber primus sacrarum cantionum (Thomas East press, London, 1589)

Sed ve - ni Do - mi - ne, Do - mi - ne, et no - li tar - da -
re, et re - vo - ca di - sper - - - - sos in ci - vi - ta - tem tu -
- am. Da no - bis Do - mi - ne, da no - bis Do - mi - ne,
pa - cem, pa - cem tu - am di - u de - si - de - ra - tam, Pax.
san - ctis - si - ma, pax san - ctis - si - ma, et mi - se - re - re, et mi - se - re -
- re po - pu - li tu - i, et mi - se - re - re po -
- pu - li tu - i, po - pu - li tu - i, po - pu - li tu - i,
ge - men - tis, et flen - tis, et flen - tis,
et flen - tis, Do - mi - ne De - us no -
ster, De - us no - ster, Do - mi - ne De - us no - ster.

Sed veni, Domine

Secunda pars

Unknown text source (1st sentence is from an Advent respond)

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Liber primus sacrarum cantionum (Thomas East press, London, 1589)

5
Sed ve - ni Do - mi - ne, et no - li tar - da - re,
10
et re - vo - ca di - sper - sos di - sper-sos in ci - vi - ta - tem tu -
15
am, in ci - vi - ta - tem tu - am. Da no - bis Do - mi - ne, da no - bis Do -
20
mi - ne, pa - cem tu - am, pa-cem tu - am di - u, di -
25
u de - si - de - ra - tam, Pax san - ctis - si - ma, pax san - ctis - si-ma, san -
30
ctis - si - ma, et mi - se - re - re po - pu-li tu - i, et mi - se - re -
35
- re, et mi - se - re - re po - pu-li tu - i, et mi - se -
40
- re, et mi - se - re - re po - pu-li tu - i, et mi - se -
45
re - re po - pu-li tu - i, po - pu-li tu -
50
i, ge - men - tis, et flen - tis, et flen - tis,
55
-
60
et flen - tis, Do - mi - ne De - us no - ster, Do - mi -
1

Sed veni, Domine: Secunda pars (tenor)

65

A musical score for the tenor part of the hymn 'Sed veni, Domine'. The score consists of a single line of music on a bass clef staff. The key signature is one flat. The time signature is common time. The music is divided into measures by vertical bar lines. The lyrics are written below the staff, corresponding to the notes. Measure 1: ne De - us no - - ster, Do - mi-ne De - us no - - ster. The lyrics are aligned with the notes, with some syllables on separate notes and others on longer notes.

Sed veni, Domine

Secunda pars

Unknown text source (1st sentence is from an Advent respond)

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Liber primus sacrarum cantionum (Thomas East press, London, 1589)

5
Sed ve - ni Do - mi - ne, et no - li tar - da - re,
10
et re - vo - ca di - sper - sos di - sper-sos in ci - vi - ta - tem tu -
15
am, in ci - vi - ta - tem tu - am. Da no - bis Do - mi - ne, da no - bis Do -
20
mi - ne, pa - cem tu - am, pa-cem tu - am di - u, di -
25
u de - si - de - ra - tam, Pax san - ctis - si - ma, pax san - ctis - si-ma, san -
30
35
ctis - si - ma, et mi - se - re - re po - pu-li tu - i, et mi - se - re -
40
re, et mi - se - re - re po - pu-li tu - i, et mi - se -
45
re - re po - pu-li tu - i, po - pu-li tu -
50
55
i, ge - men - tis, et flen - tis, et flen - tis,

Sed veni, Domine: Secunda pars (tenor)

60

1

The musical score consists of two staves of music for tenor. The key signature is one flat. The first staff begins with a whole note followed by a half note, then a quarter note, a half note, and a quarter note. The lyrics "et flen - tis," are written below the notes. The second staff begins with a half note, followed by a dotted half note, a quarter note, a half note, and a quarter note. The lyrics "Do - mi - ne De - us no - ster," are written below the notes. A bracket labeled "65" spans the first four measures of the second staff. The third staff begins with a half note, followed by a dotted half note, a quarter note, a half note, and a quarter note. The lyrics "ne De - us no - ster, Do - mi-ne De - us no - ster." are written below the notes. The fourth staff begins with a half note, followed by a dotted half note, a quarter note, a half note, and a quarter note.

Sed veni, Domine

Secunda pars

Unknown text source (1st sentence is from an Advent respond)

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Liber primus sacrarum cantionum (Thomas East press, London, 1589)

The musical score for the Bassus part 5 of 5 of the Mass of the Three Kings by William Byrd. The score is for basso continuo and consists of six staves of music. The music is in common time, with a key signature of one flat. The vocal parts are written below the staves. The lyrics are in Latin, with some words in French. Measure numbers are indicated above the music.

5
Sed ve - ni Do - mi - ne, et no - li tar - da - re, et
10 re - vo - ca di - sper - sos in ci - vi - ta - tem tu - am. Da -
15
- no - bis Do - mi-ne, da no - bis Do - mi-ne, pa - cem tu -
20
- am di - u de - si - de-ra - tam, Pax san - ctis - si-ma, pax san - ctis - si-ma, san -
25
ctis - si-ma, san - ctis - si - ma, et mi - se - re - re po - pu - li
30
40 tu - - i, et mi - se - re - re po - pu - li tu - i,
1 35 2
45
po - pu - li tu - - i, ge - men - tis, et flen - - tis, ge -
50
55
men - tis, et flen - - tis, et flen - - tis, et flen - - tis,
60
2
65
Do - mi - ne De - us no - ster, Do - mi - ne De - us no - ster.