

# Sed veni, Domine

*Secunda pars*

Unknown text source (1st sentence is from an Advent respond)

Superius (part 1 of 5)

William Byrd (c.1540-1623)

*Liber primus sacrarum cantionum* (Thomas East press, London, 1589)

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Sed ve - ni Do - mi - ne, et no - li tar - da - - - re, et re - vo - ca di - sper - - - sos in ci - vi - ta - tem tu - - - am. Da no - bis Do - mi-ne, - da no - bis Do - mi - ne, pa - cem tu - - am di - u de - si - de - ra - tam, Pax sanctis - si - ma, pax sanctis - si - ma, et mi - se - re - re po - pu-li tu - - i, et mi - se - re - re po - pu-li tu - - i, et re po - pu-li tu - - i, et mi - se-re - re po - pu-li tu - - i ge - men - tis, et flen - - tis, et flen - - tis, Do - mi - ne De - us no - ster, Do - mi - ne De - us no - ster.

# Sed veni, Domine

*Secunda pars*

Unknown text source (1st sentence is from an Advent respond)

William Byrd (c.1540-1623)

Medius (part 2 of 5)

*Liber primus sacrarum cantionum* (Thomas East press, London, 1589)

5  
Sed ve - ni Do - mi - ne, et no - li tar - da - - -  
re, et re - vo - ca di - sper - - - sos in ci - vi - ta - tem tu -  
am. Da no - bis Do - mi-ne, da no - bis Do - mi - ne, pa -  
cem tu - - - am di - u de - si - de-ra - - -  
tam, Pax san-ctis - si - ma, pax san - ctis - si-ma, san - ctis - si - ma,  
35  
et mi - se - re - re po - pu - li tu - i, et mi - se - re po - pu - li tu - i, po - pu - li tu - i, po - pu - li tu - i,  
40 1  
45  
50 3  
55  
60  
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# Sed veni, Domine

*Secunda pars*

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William Byrd (c.1540-1623)

Contratenor (part 3 of 5)

*Liber primus sacrarum cantionum* (Thomas East press, London, 1589)

Sed ve - ni Do - mi - ne, Do - mi - ne, et no - li tar - da -  
 re, et re - vo - ca di - sper - sos in ci - vi - ta - tem tu -  
 am. Da no - bis Do - mi - ne, da no - bis Do - mi - ne,  
 pa - cem, pa - cem tu - am di - u de - si - de - ra - tam, Pax.  
 san - ctis - si - ma, pax san - ctis - si - ma, et mi - se - re - re, et mi - se - re -  
 re po - pu - li tu - i, et mi - se - re - re po -  
 pu - li tu - i, po - pu - li tu - i, po - pu - li tu - i,  
 ge - men - tis, et flen - tis, et flen - tis,  
 et flen - tis, Do - mi - ne De - us no -  
 ster, De - us no - ster, Do - mi - ne De - us no - ster.

# Sed veni, Domine

*Secunda pars*

Unknown text source (1st sentence is from an Advent respond)

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

*Liber primus sacrarum cantionum* (Thomas East press, London, 1589)

5

Sed ve - ni Do - mi - ne, et no - li tar - da - re,

10

et re - vo - ca di - sper - sos di - sper-sos in ci - vi - ta - tem tu -

15

am, in ci - vi - ta - tem tu - am. Da no - bis Do - mi - ne, da no - bis Do -

20

mi - ne, pa - cem tu - am, pa-cem tu - am di - u, di -

25

u de - si - de - ra - tam, Pax san - ctis - si - ma, pax san - ctis - si-ma, san -

30

ctis - si - ma, et mi - se - re - re po - pu-li tu - i, et mi - se - re -

35

- re, et mi - se - re - re po - pu-li tu - i, et mi - se -

40

re - re po - pu-li tu - i, po - pu-li tu - i, et mi - se -

45

re - re po - pu-li tu - i, po - pu-li tu - i, et flen - tis,

50

i, ge - men - tis, et flen - tis, et flen - tis,

55

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et flen - tis, Do - mi - ne De - us no - ster, Do - mi -

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## Sed veni, Domine: Secunda pars (tenor)

65

ne De - us no - - ster, Do - mi-ne De - us no - ster.

# Sed veni, Domine

*Secunda pars*

Unknown text source (1st sentence is from an Advent respond)

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

*Liber primus sacrarum cantionum* (Thomas East press, London, 1589)

The musical score for the Bassus part 5 of 5 of the Mass of the Three Kings by William Byrd is presented in six staves. The music is in common time, with a key signature of one flat. The vocal parts are written below the staves. The lyrics are in Latin, with some words in French. Measure numbers are indicated above the music.

5  
Sed ve - ni Do - mi - ne, et no - li tar - da - re, et  
10 re - vo - ca di - sper - sos in ci - vi - ta - tem tu - am. Da -  
15  
- no - bis Do - mi-ne, da no - bis Do - mi-ne, pa - cem tu -  
20  
- am di - u de - si - de-ra - tam, Pax san - ctis - si-ma, pax san - ctis - si-ma, san -  
25  
ctis - si-ma, san - ctis - si - ma, et mi - se - re - re po - pu - li  
30  
40 tu - - i, et mi - se - re - re po - pu - li tu - i,  
1 35 2  
45  
po - pu - li tu - - i, ge - men - tis, et flen - - tis, ge -  
50  
55  
men - tis, et flen - - tis, et flen - - tis, et flen - - tis, \_\_\_\_\_  
60  
2  
65  
Do - mi - ne De - us no - ster, Do - mi - ne De - us no - ster.