

# Facti sumus opprobrium

*Quarta pars*

Psalm 79:4

Superius (part 1 of 5)

William Byrd (c.1540-1623)

*Liber primus sacrarum cantionum* (Thomas East press, London, 1589)

The musical score for the Superius part of the psalm consists of ten staves of music. The key signature is G major (no sharps or flats). The time signature is common time (indicated by '4'). The vocal parts are labeled with numbers above the staff: 3, 5, 1, 2, and 1. The lyrics are in Latin and describe divine judgment and punishment. The score includes measure numbers (e.g., 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70) and bar lines.

3  
5  
10  
15  
20  
25  
30  
35  
40  
45  
50  
55  
60  
65  
70

Op - pro - bri - um, fa - cti su - mus op - pro - bri -  
um vi - ci - nis no - stris, vi - ci - nis no - stris,  
fa - cti su - mus op - pro - bri - um vi - ci - nis no -  
stris, sub - san - na - ti - o et il - lu - si - o, et il - lu - si - o, et il - lu - si - o his,  
sub - san - na - ti - o et il - lu - si - o his, et il - lu - si - o his,  
et il - lu - si - o, et il - lu - si - o his, et il - lu - si - o his,  
qui in cir - cu - i - tu, qui in cir - cu - i -  
tu no - stro sunt, qui in cir - cu - i - tu no - stro sunt,  
qui in cir - cu - i - tu no - stro sunt, qui in cir - cu - i - tu no - stro sunt.