

Facti sumus opprobrium

Quarta pars

Psalm 79:4

Tenor (part 4 of 5)

William Byrd (c.1540-1623)

Liber primus sacrarum cantionum (Thomas East press, London, 1589)

The musical score for the Tenor part (part 4 of 5) of the Cantio "Facti sumus opprobrium" by William Byrd is presented in ten staves. The music is in common time and uses basso continuo notation. The lyrics are in Latin and describe the suffering and opprobrium of the people mentioned in Psalm 79:4. The score includes lyrics at measures 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70.

5 Fa - cti su - mus op - pro - bri-um, op-pro - bri - um, fa - cti su -
 10 mus op-pro-bri-um vi - ci-nis no - - - stris,
 15 fa - cti su - mus op -
 20 - pro - bri-um vi - ci-nis no - stris, op - pro - bri-um vi - ci-nis no-stris, vi - ci - nis no -
 25 - stris, vi - ci - nis no - stris,
 30 3 1 sub - san - na - ti - o et
 35 il - lu-si-o, et il - lu-si-o, et il - lu-si - o his, sub - san - na - ti - o
 40 1 45 et il - lu-si-o, et il - lu - si - o his, et il - lu-si-o his, et il - lu-si - o
 50 his, qui in cir - cu - i - tu no stro sunt, qui in cir-cu-i -
 55 tu no - - - stro sunt, qui in cir-cu-i -
 60 1 tu, qui in cir-cu-i - tu no - - - stro sunt,
 65 tu no - - - stro sunt, qui in cir-cu - i - tu no - - - stro sunt,
 70 no - - - stro sunt, qui in cir-cu - i - tu no - - - stro sunt.