

# Vigilate

Mark 13:35-37

Superius (part 1 of 5)

William Byrd (c.1540-1623)

*Liber primus sacrarum cantionum* (Thomas East press, London, 1589)

5  
Vi - gi - la - te, vi - gi - la - te, vi - gi - la -  
10  
- - - te, vi - gi - la - te, ne - sci - tis e - nim,  
15  
e - nim quan - do do - mi-nus do-mus ve - ni -  
20  
at, ve - ni - at, se - ro, se - ro, an me - di - a noc -  
25  
te, an me - di - a noc - te,  
30  
an gal - li - can - tu, an gal - li - can - tu, an gal - li - can -  
35 2  
tu, gal - li - can - tu, an gal - li - can - tu, an  
40  
ma - ne, an ma - ne,  
45  
Vi - gi - la - te er - go, vi - gi - la - te er - go,  
50 1  
ne - cum ve - ne - rit re - pen - te, re - pen - te, re - pen - te,  
55  
re - pen - te, re - pen - te, re - pen - te,  
60  
ne - cum ve - ne -  
65  
rit re - pen - te, re - pen - te, re - pen - te, in - ve - ni - at vos,

Vigilate: (superius)

Musical score for "Ave Nostre Dame" featuring six staves of music with Latin lyrics and measure numbers 70, 75, 80, 85, 90, 95, 100, and 105.

The score consists of six staves of music, each with a treble clef and a key signature of one flat. The lyrics are in Latin and are repeated in each staff. Measure numbers are placed above the staves at various points.

1. **Staff 1:** in - ve - ni-at vos dor - mi - en - - - -

2. **Staff 2:** tes, in - ve - ni-at vos dor - mi - en - - - -

3. **Staff 3:** tes, dor - mi - en - - tes. Quod au - tem di - co vo -

4. **Staff 4:** bis, quod au - tem di - co vo - - - - bis, o - mni-bus

5. **Staff 5:** di - - - co, o - mni-bus di - - - co: vi - gi-la -

6. **Staff 6:** te, vi - gi - la - te, vi - gi - la - - - - te.