

Vigilate

Mark 13:35-37

Contratenor (part 3 of 5)

William Byrd (c.1540-1623)

Liber primus sacrarum cantionum (Thomas East press, London, 1589)

1

5

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60

The musical score consists of four staves. The top two staves represent the vocal parts, likely Soprano and Alto, with lyrics in Latin. The bottom two staves represent a basso continuo part, indicated by a bass clef and a cello-like staff line. The music is in common time, with a key signature of one flat. Measure numbers 1 through 60 are marked above the staves. The lyrics, written below the notes, include "Vigilate", "ne scitis enim", "nim", "quando dominus do mus ve nit at", "do mus", "veniat", "se ro", "se ro", "an med a noc te", "noc te", "an gallican tu", "an gallican tu", "an gallican tu", "an gallican tu", "can tu", "an ma ne", "an ma ne", "Vi gi la te", "er go", "vi gi la te", "er go", and "ne cum ve nere rit re pen te". Measure 55 begins with a basso continuo entry.

Vigilate: (contratenor)

65

cum ve - ne - rit re - pen - te, re - pen - te, re - pen - te, in - ve - ni - at vos, in -
 70 1
 ve - ni - at vos dor - mi - en - tes, dor - mi - en -
 75
 tes, in - ve - ni - at vos dor - mi - en - tes, dor - mi - en - tes, dor -
 80 1
 mi - en - tes, dor - mi - en - tes. Quod
 85
 au - tem di - co vo - - - bis, quod au - tem di - co vo - -
 90
 95
 bis, o - mni - bus di - - co, o - mni - bus di - - co, di - co: vi - gi -
 100 1
 la - - - te, vi - gi - la - - - te, vi - gi - la - - te.
 105