

## Vigilate

Mark 13:35-37

## Contratenor (part 3 of 5)

William Byrd (c.1540-1623)

*Liber primus sacrarum cantionum* (Thomas East press, London, 1589)

1

Vi - gi-la - te, vi - gi - la - te, vi - gi -

5

la - te, vi - gi - la - te, ne - sci - tis e - nim, e -

10

nim quan - do do - mi-nus do - mus ve - ni - at, do - mus

15

ve - ni-at, ve - ni-at, se - - - ro, se - - - ro,

20

an me - di - a noc - - - te, noc - - - te,

25

an gal - li - can - - - tu, an gal - li - can -

30

- tu, an gal - li - can - tu, an gal - li - can -

35

an gal - li - can - tu, an gal - li - can -

40

can - tu, an ma - - - ne, an ma - - - ne. Vi - gi -

45

la - te er - go, er - - - go, vi - gi - la - te er - go,

50

vi - gi - la - te er - go, vi - gi - la - te er - go,

1 55

vi - gi - la - te er - go,

3 60

ne cum ve - ne-rit re - pen - te, ne -

65

cum ve - ne-rit re - pen - te, re - pen - te, in - ve-ni - at vos, in -

Vigilate: (contratenor)

Musical score for "Veni a nos domine" featuring six staves of Gregorian chant notation. The music is in common time, with a key signature of one flat. The score consists of six staves, each with a soprano vocal line. The lyrics are in Latin, with some words in red ink. The score includes measure numbers 70, 75, 80, 85, 90, 95, 100, and 105. The first staff begins with "veni a nos", followed by "dormientes". The second staff continues with "dormientes", followed by "dormientes, dor-". The third staff begins with "mi - en - tes, dor - mi - en - tes.". The fourth staff begins with "au - tem di - co vo -". The fifth staff begins with "bis, quod au - tem di - co vo -". The sixth staff begins with "bis, o - mni-bus di - co, di - co: vi - gi -". The score concludes with "la - te, vi - gi - la - te, vi - gi - la - te.".