

Tribulationes civitatum

Responsoria de Judith

Medius (part 2 of 5)

William Byrd (c.1540-1623)

Liber primus sacrarum cantionum (Thomas East press, London, 1589)

Prima pars

Tri - bu - la - ti - o - nes ci - vi - ta - tum, ci -
- vi - ta - tum au - di - - vi-mus, quas pas - sæ sunt, et de - fi -
ci - mus, quas pas - sæ sunt, et de - fi - - ci - mus._

Do - mi - ne, ad te sunt oc - cu-li no - stri, ne pe - re - a -
- mus, ne pe - re - a - mus, ne pe - re - a - ad te sunt

oc - cu-li no - stri, oc - cu-li no - stri, ne
pe - re - a - mus, ne pe - re - a - mus._____

Secunda pars

50 4 55 Ti - mor et he - be - tu - do men - tis, et he - be - tu - do
60 men - - - - tis, et he - be - tu - do
men - - - - tis, ce - ci - dit su - per nos, et su - per li - be - ros

Tribulationes civitatum: (medius)

75

no - stros, li - be-ros no - stros, ce - ci-dit su - per nos, su - per nos,
su - per nos, et su - per li - be-ros, ce - ci-dit su - per nos, et
su - per li - be-ros no - stros. I - psi mon - tes no - lunt re - ci -
pe - re fu - gam no - stram, 1 95 3
- psi mon - tes no - lunt re - ci - pe - re fu - gam no -
stram. Do - mi-ne mi - se - re - re, Do - mi-ne mi - se - re - re, Do -
mi - ne mi - se - re - re, Do - mi-ne mi - se - re - re.
100
110
115
120
125
130
135
140
145

Tercia pars
2

Nos e - nim pro pec - ca - tis no - stris hæc pa - ti - mur, pro pec - ca - tis
no - stris hæc pa - ti - mur, hæc pa - ti - mur, hæc pa -
ti - mur. A - pe-ri oc - cu-los tu - os Do - mi - ne, a - pe-ri oc - cu -
los tu - os Do - mi - ne, Do - mi - ne, et vi - de af - fli -

A musical score for basso continuo, featuring a single bass clef staff with a key signature of one flat. The music consists of four systems of two measures each. Measure 150 starts with a half note followed by a quarter note, then a eighth-note pattern of two pairs of eighth notes. Measure 151 begins with a half note, followed by a eighth-note pattern of three pairs of eighth notes. Measure 152 starts with a half note, followed by a eighth-note pattern of two pairs of eighth notes. Measure 153 starts with a half note, followed by a eighth-note pattern of three pairs of eighth notes. Measure 154 starts with a half note, followed by a eighth-note pattern of two pairs of eighth notes. Measure 155 starts with a half note, followed by a eighth-note pattern of three pairs of eighth notes. Measure 156 starts with a half note, followed by a eighth-note pattern of two pairs of eighth notes. Measure 157 starts with a half note, followed by a eighth-note pattern of three pairs of eighth notes. Measure 158 starts with a half note, followed by a eighth-note pattern of two pairs of eighth notes. Measure 159 starts with a half note, followed by a eighth-note pattern of three pairs of eighth notes. Measure 160 starts with a half note, followed by a eighth-note pattern of two pairs of eighth notes. Measure 161 starts with a half note, followed by a eighth-note pattern of three pairs of eighth notes. Measure 162 starts with a half note, followed by a eighth-note pattern of two pairs of eighth notes. Measure 163 starts with a half note, followed by a eighth-note pattern of three pairs of eighth notes. Measure 164 starts with a half note, followed by a eighth-note pattern of two pairs of eighth notes. Measure 165 starts with a half note, followed by a eighth-note pattern of three pairs of eighth notes. Measure 166 starts with a half note, followed by a eighth-note pattern of two pairs of eighth notes. Measure 167 starts with a half note, followed by a eighth-note pattern of three pairs of eighth notes. Measure 168 starts with a half note, followed by a eighth-note pattern of two pairs of eighth notes. Measure 169 starts with a half note, followed by a eighth-note pattern of three pairs of eighth notes. Measure 170 starts with a half note, followed by a eighth-note pattern of two pairs of eighth notes.

150
- cti - o - nem no - stram, af - fli - cti - o - nem no - stram, af - fli -
155
- cti - o - nem no-stram, et vi - de af - fli - cti - o-nem no - stram, et
160
vi - de af - fli - cti - o - nem no - stram, af - fli - cti - o - nem
165
no - - - stram, af - fli - cti-o - nem no - - - stram.
170