

Tribulationes civitatum

Responsoria de Judith

William Byrd (c.1540-1623)

Contratenor (part 3 of 5)

Liber primus sacrarum cantionum (Thomas East press, London, 1589)

Prima pars

5

10

15

20

25

30

35

40

45

50

55

60

65

1

1

6
2

1

Tribulationes civitatum: (contratenor)

70

tis, ce - ci-dit su-per nos, et su-per li - be-ros no -

75

stros, ce - ci-dit su-per nos et su-per li - be-ros no - stros,

80

li - be-ros no - stros, et su-per li - be-ros no -

85

stros. I - psi mon - tes no-lunt re - ci - pe-re fu - gam no -

90

stram, i - psi mon - tes no-lunt re - ci - pe-re fu - gam no - stram, i -

95

psi mon - tes no-lunt re - ci - pe-re fu - gam no - stram.

100

Do - mi-ne mi - se-re - re, Do - mi-ne mi - se - re -

105

110

re. Nos e - nim pro pec - ca - tis no -

115

Tercia pars

120

stris hæc pa - ti - mur, nos e - nim pro pec - ca - tis

125 1

130

no - stris hæc pa - ti - mur, hæc pa - ti-mur. A - pe-ri

135

oc - cu-los tu - os Do - mi - ne, a - pe-ri oc - cu-los tu - os Do - mi-ne,

140

145

Do - mi - ne, et vi - de af - fli - cti - o - nem no - stram, af -

Musical score for the contratenor part, featuring a soprano clef and a key signature of one flat. The music is in common time. The lyrics are in Latin, with some words underlined. Measure numbers 150, 155, 160, 165, and 170 are indicated above the staff.

150
fli - cti - o - nem no - stram, af - fli - cti - o - nem no - stram, af - fli - cti - o - nem
155
no - stram, af - fli - cti - o - nem no - stram, af - fli - cti - o - nem
160
no - stram, et vi - de af - fli - cti - o - nem no - stram, nem no - stram,
165
af - fli - cti - o - nem no - stram, af - fli - cti - o - nem no - stram.
170