

# Infelix ego

Girolamo Savonarola (1452-1498)

Tenor (part 5 of 6)

William Byrd (c.1540-1623)

*Liber secundus sacrarum cantionum* (Thomas East press, London, 1591)

4 5 5 10 5 15 5 20 2 Quo i -

25 bo? ad quem con - fu - gi-am? con - fu - gi-am?

1 30 2 quis me - i mi - se-re - bi - tur?

40 Ad cœ - lum le - va - re o - cu - los non au - de - o, ad cœ - lum le -

45 va - re o - cu - los non au - de - o, non au - de - o, non au - de - o,

50 Qui - a e - i gra - vi-ter pec - ca -

55 2 60 65 vi, qui - a e - i gra - vi-ter pec - ca - vi, gra - vi-ter pec - ca - vi, in

70 ter - ra re - fu - gi-um non in - ve - ni - o, qui - a

75 1 80 e - i scan - da - lum fu - i, scan - da - lum fu - i, qui - a e - i

85 qui - a e - i

## Infelix ego: (tenor)

2

90

95

scan - da-lum fu - - i, qui - a e - i scan-da-lum fu -

2 100 5 105

De - spe - ra -

110

bo? Ab - sit, ab - - sit, ab - sit, ab - - sit,

115

Mi - se - ri - cors, mi - se - ri - cors est De - us, pi - us est Sal - va - tor

120

me - us, Sal - va - tor me - - us. So - lus i - gi - tur De -

125

130

us re - fu - gi - um me - um, re - fu - gi - um me - um, I - pse

135

1

non de - spi - ci - et o - pus su - um, o - pus su - um, non de -

140

145 2

spi - ci - et o - pus su - um, non re - pel - let i -

150

1

ma - gi - nem su - am, i - ma - gi - nem su - am, i - ma - gi - nem su -

155

3

- am, non re - pel - let i - ma - gi - nem su - am.

160

165

5 170 5 175 1

Quo - ni - am tu so - lus spes me -

This musical score page contains ten staves of music for tenor voice. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4. Measure numbers are placed at the start of each staff, with some additional numbers like 1, 2, 3, and 5 appearing above certain measures. The lyrics are written below the notes, corresponding to the vocal parts. The vocal parts are labeled with Roman numerals 1 through 5. The score includes a title 'Infelix ego: (tenor)' at the top.



255

Musical score for tenor part, measures 255-265. The score consists of two staves in bass clef and common time, with a key signature of one flat. Measure 255 starts with a dotted half note followed by an eighth note. Measures 256-260 show a melodic line with various note values and rests. The lyrics are written below the notes. Measure 265 begins with a rest. Measure 266 concludes the section.

cor - di - am tu - - - am,  
265 mi - se - ri - cor - di - am,

mi - se - ri - cor - di - am tu - am.

260

265