

Libera me, Domine, et pone me juxta te

Job 17:3, 11-12

Bassus (part 5 of 5)

William Byrd (c.1540-1623)

Cantiones sacrae (London, 1575)

10

4 5 2 10
Li - be - ra me Do - - - mi - ne, et po - ne me jux - ta - te, jux - ta - te,
15
et po - ne me jux - ta - te, et po - ne me jux - ta - te, jux - ta - te,
20
et po - ne me jux - ta - te:
25
et cu - jus - vis cu - jus - vis ma - nus pu - gnet con - tra
30 4 35
ma - nus pu - gnet con - tra et cu - jus - vis ma - nus pu - gnet con - tra
40
me, con - tra me. Di - es me - i tran - si - e -
45
- runt, tran - si - e - runt, di - es me - i tran - si - e -
50 4 55
- runt, co - gi - ta - ti - o - nes me - æ
60
dis - si - pa - tae sunt, dis - si - pa - tae sunt, co - gi -
65 1
ta - ti - o - nes me - æ dis - si - pa - tae sunt, dis - si - pa - tae
70
75
80

85

1

— sunt, dis - si - pa - tæ sunt, tor - quen - tes cor
 90 me - um, cor me - um, tor - quen - tes cor me - um,
 tor - quen - tes cor me - um. No - ctem ver - te - runt in di - em,
 100 no - ctem ver - te - runt in di - em, et rur -
 110 sum, et rur - sum post te - ne-bras spe - ro lu - cem, post te - ne -
 bras spe - ro lu - cem, et rur - sum, et
 120 rur - sum post te - ne-bras spe - ro lu - cem, et rur -
 130 sum post te - ne-bras, post te - ne-bras spe - ro lu - cem, et rur -
 140 spe - ro lu - cem, lu - cem, spe - ro lu - cem.

The musical score consists of eight staves of music for bassus. The key signature is one flat, and the time signature varies between common time and 2/4. The vocal line includes several sustained notes and rests. The lyrics are written below each staff, corresponding to the numbered measures on the right. Measure numbers include 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, and 140. Measure 135 starts with a sharp sign before the first note. Measure 140 ends with a double bar line.