

Peccantem me quotidie

7th Respond at Matins for the Dead

William Byrd (c.1540-1623)

Discantus (part 2 of 5)

Cantiones sacrae (London, 1575)

Pec - can - tem me quo - ti - di - e, pec - can - tem me quo - ti - di - e, quo - ti - di - e, pec - can - tem me quo - ti - di - e, pec - can - tem me quo - ti - di - e et non me pe - ni - ten - tem, et non me pe - ni - ten - tem, et non me, et non me pe - ni - ten - tem, pe - ni - ten - tem, ti - mor mor - tis con - tur - bat me, con - tur - bat me, con - tur - bat me, ti - mor mor - tis con - tur - bat me, con - tur - bat me, Qui - a in in - fer - no, in in - fer - no, qui - a in in - fer - no, in in - fer - no nul - la est re - dem -

70

pti - o, qui - a in in - fer - nō nul - la est re -

75

dem-pti-o, re - dem - pti - o, nul - la est re - dem - pti -

80

o, re-dem - pti - o, re - dem-pti-o. Mi - se - re - re me - i De - us, —

85

mi - se - re - re me - i De - us, et sal - va me, et sal - va me,

90

mi - se - re - re me - i De - us, et sal - va me, et

95

sal - va me, sal - va me, mi - se - re - re me - i De - us, —

100

105

et sal - va me, mi - se - re - re me - i De - us, mi -

110

— se - re - re me - i De - us, et sal - va me, et sal - va me.

The image shows a musical score for a discantus. It consists of seven staves of music in a single system. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be common time (C). The score is divided into measures by bar lines, with measure numbers 70, 75, 80, 85, 90, 95, 100, 105, and 110 indicated above the staves. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The final measure of the piece ends with a double bar line.