

Peccantem me quotidie

7th Respond at Matins for the Dead

Bassus (part 5 of 5)

William Byrd (c.1540-1623)

Cantiones sacrae (London, 1575)

Pec - can - tem me quo - ti - di - e,
pec - can - tem me quo - ti - di - e et non me pe - ni -
ten - tem, et non me pe - ni - ten - tem, pe - ni - ten - tem,
et non me pe - ni - ten - tem, pe - ni - ten - tem,___
ti - mor mor - tis con - tur - bat me, ti - mor mor -
- tis con - tur - bat me, ti - mor mor - tis con - tur - bat me,
mor - tis con - tur - bat me, con - tur - bat me.
Qui - a in in - fer - no nul - la est re - dem - pti - o,
qui - a in in - fer - no nul - la est re - dem - pti - o,
nul - la est re - dem - pti - o, Mi - se - re - re me - i De - us,

Peccantem me quotidie: (bassus)

The musical score consists of four staves of basso continuo music. The first staff begins at measure 85, the second at 95, the third at 100, and the fourth at 110. The music is in common time, with a key signature of one flat. The bassoon part is primarily sustained notes with occasional eighth-note figures. The vocal part provides the lyrics, which are repeated in two sections. The lyrics are: "et sal - va me, et sal - va me, mi - se - re - re", "me - i De - us, et sal - va me, et sal - va me, mi - se - re - re", "et sal - va me, et sal - va me, mi - se - re - re me - i De - us, et sal - va me, et sal - va me." Measure numbers 85, 95, 105, and 110 are indicated above the staves. Measure numbers 1 and 2 are placed above the second and fourth staves respectively.