

# Aspice Domine

Magnificat antiphone, 1st vespers, 2nd Sunday in November

William Byrd (c.1540-1623)

Superius (part 1 of 6)

*Cantiones sacrae* (London, 1575)

A - spi - ce, Do - mi - ne, qui - a fa - cta  
est de - so - la - ta ci - vi - tas a - spi-ce, Do - mi - ne, qui - a fa - cta  
est, fa - cta\_ est de - so - la - ta ci - vi - tas, de -  
so - la - ta ci - vi - tas, ci - vi - - - - - tas, ple -  
na di - vi - ti - - - is, ple - na di - vi - ti - is, ple -  
na di - vi - ti - is, ple - na di - vi - ti - is. Se - det in  
tri - sti - ti - - a, in tri - sti - ti - - a, in tri - sti - ti -  
- a, se - det in tri - sti - ti - a, tri - sti - ti -  
- a. Non est qui con - so - le - tur e - am, ni - si tu  
De - us no - ster, ni - si tu De - us no - ster, tu De - us no -  
- ster, De - us no - - - - - ster, ni - si tu

## Aspice Domine (superius)

95

De - us no - ster, no - - ster, ni - si tu De - us no -

100

ster, ni - si tu De - us no - - - - ster, no - - ster.

105

Detailed description: The image shows a musical score for a vocal part. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. There are several rests and further notes. The lyrics 'De - us no - ster, no - - ster, ni - si tu De - us no -' are written below the staff. A measure number '95' is centered above the staff. The second staff continues the melody with notes like D5, E5, F#5, and G5. The lyrics 'ster, ni - si tu De - us no - - - - ster, no - - ster.' are written below. Measure numbers '100' and '105' are placed above the staff. The score ends with a double bar line.