

Aspice Domine

Magnificat antiphone, 1st vespers, 2nd Sunday in November

William Byrd (c.1540-1623)

Superiustwo (part 2 of 6)

Cantiones sacrae (London, 1575)

A - spi - ce, Do - mi - ne, qui - a fa - cta
est, fa - cta est, a - spi - ce, Do - mi - ne, qui - a
fa - cta est de - so - la - ta ci - vi - tas qui - a fa - cta est
de - so - la - ta ci - vi - tas de - so - la - ta
ci - vi - tas, ple - na di - vi - ti -
is, ple - na di - vi - ti - is, ple - na di - vi -
ti - is. Se - det in tri - sti - ti - a,
se - det in tri - sti - ti - a, tri - sti - ti -
a, Non est qui con - so - le - tur e - am, non est qui con - so - le - tur e -
am, ni - si tu De - us no - ster, ni -
si tu De - us no - ster, ni - si tu De - us no - ster,

Aspice Domine (superiusTwo)

95

De - us no - ster, ni - si tu De - us no - ster,

100

ni - si tu De - us no - ster, De - us no - ster.

105

Detailed description: The image shows a musical score for a soprano part. It consists of two staves of music. The first staff begins at measure 95 and contains the lyrics 'De - us no - ster, ni - si tu De - us no - ster,'. The second staff begins at measure 100 and contains the lyrics 'ni - si tu De - us no - ster, De - us no - ster.'. The music is written in a single treble clef with a key signature of one flat (B-flat). The notes are primarily quarter and eighth notes, with some rests. The lyrics are aligned with the notes below the staff. Measure numbers 95, 100, and 105 are indicated above the staves.