

# Aspice Domine

Magnificat antiphone, 1st vespers, 2nd Sunday in November

Discantus (part 3 of 6)

William Byrd (c.1540-1623)

*Cantiones sacrae* (London, 1575)

4 5 10  
A - spi - ce, Do - mi - ne, qui - a fa - cta est  
15  
de - so - la - ta ci - vi - tas, a - spi - ce, Do - mi - ne,  
20  
qui - a fa - cta est, qui - a fa - cta est de - so - la - ta ci - vi -  
25  
tas qui - a fa - cta est de - so - la - ta ci - vi - tas, de -  
30  
so - la - ta ci - vi - tas, de - so - la - ta ci - vi - tas, ci - vi -  
35  
tas, ple - na di - vi - ti - is, ple - na di - vi - ti -  
40  
is, ple - na di - vi - ti - is.  
45  
3 55 # 1 60 5 65  
Se - det in tri - sti - ti - a, se -  
det in tri - sti - ti - a, Non est qui con -  
70  
75  
- so-le - tur e - am, qui con-so-le-tur e - am, ni - si tu De - us no - ster, ni - si

## Aspice Domine (discantus)

Musical score for the discantus part of "Aspice Domine". The score consists of three staves of music with corresponding lyrics in Latin. The music is in common time, with a bass clef. Measure numbers 80, 85, 90, 95, 100, and 105 are indicated above the staves. The lyrics are: "tu De - us no - ster, tu De-us no - - ster, tu De - us no - ster," followed by a repeat sign; "ni - si tu De - us no - ster, ni - si tu De - us no - ster," followed by a repeat sign; and finally "ni - si tu De - us no - ster, De - us no - - ster." The vocal line includes several rests and sustained notes.