

Aspice Domine

Magnificat antiphone, 1st vespers, 2nd Sunday in November

Discantus (part 3 of 6)

William Byrd (c.1540-1623)

Cantiones sacrae (London, 1575)

4 5 10
A - spi - ce, Do - mi - ne, qui - a fa - cta est

15
de - so - la - ta ci - vi - tas, a - spi - ce, Do - mi - ne,

20
qui - a fa - cta est, qui - a fa - cta est de - so - la - ta ci - vi -

25 1 30
tas qui - a fa - cta est de - so - la - ta ci - vi - tas, de -

35
so - la - ta ci - vi - tas, de - so - la - ta ci - vi - tas, ci - vi -

40
tas, ple - na di - vi - ti - is, ple - na di - vi - ti -

45
is, ple - na di - vi - ti - is.

3 55 1 60 5 65
Se - det in tri - sti - ti - a, se -

70
det in tri - sti - ti - a, tri - sti - ti - a, Non est qui con -

75
- so-le - tur e - am, qui con-so-le-tur e - am, ni - si tu De - us no - ster, ni - si

80
tu De - us no - ster, tu De-us no - ster, tu De - us no - ster,

Aspice Domine (discantus)

2

85 ni - si tu De - us no - ster, ni - si tu De - us no - ster,

90 1

95 ni - si tu De - us no - ster, ni - si tu De - us no - ster,

100 105

8 _____ De - us no - - - - - ster. _____

This musical score is for the discantus part of the hymn 'Aspice Domine'. It features three staves of music in common time, each starting with a G clef. The lyrics are written below the notes. Measure 85 begins with 'ni - si tu De - us no - ster,' followed by a repeat sign and another 'ni - si tu De - us no - ster,'. Measure 90 starts with a measure sign '1' above the staff. Measure 95 continues with 'ni - si tu De - us no - ster,'. Measure 100 starts with a measure sign '1' above the staff, followed by a long dash indicating a sustained note or休止符, and ends with 'ster.'.