

# Aspice Domine

Magnificat antiphone, 1st vespers, 2nd Sunday in November

William Byrd (c.1540-1623)

Tenor (part 5 of 6)

*Cantiones sacrae* (London, 1575)

5

A - spi - ce, Do - mi - ne, qui - a fa - cta est de - so - la - ta ci -  
- vi - - tas, ci - vi - tas, de - so - la - ta ci - vi - tas,  
15 a - spi - ce, Do - mi - ne, qui - a fa - cta est, qui - a fa - cta est  
20 de - so - la - ta ci - vi - tas, a - spi - ce, Do - mi -  
ne, qui - a fa - cta est 30 de - so - la - ta ci - vi - tas,  
35 de - so - la - ta, ple - na di - vi - ti - is, di -  
40 vi - ti - is, ple - na di - vi - ti - is, ple - na di - vi -  
45 - ti - is. Se - det in tri - sti - ti -  
50 - a, in tri - sti - ti - a, se - det in tri - sti - ti - a, se - det in tri - sti - ti -  
55 60 a, in tri - sti - ti - a, se - det in tri - sti - ti - a, se - det in tri - sti - ti -  
65 a, se - det in tri - sti - ti - a, se - det in tri -

## Aspice Domine (tenor)

Musical score for the tenor part of the hymn "Aspice Domine". The score consists of six staves of music, each with a bass clef and a common time signature. The key signature changes from no sharps or flats at the beginning to one sharp (F#) by staff 2. Measure numbers 70 through 105 are indicated above the staves. The lyrics are written below the notes, corresponding to the musical phrases. The score includes several rests and sustained notes.

70  
sti - ti - - - - a.  
Non est qui con - so-le-tur e -  
80  
am, ni - si tu De - us no - ster, ni - si tu De - us no -  
85 1  
- ster, De - us no - ster, ni - si tu De -  
90  
- us no - ster, De - ster, ni - si tu De - us  
95  
ster, De - us no - ster, ni - si tu De - us  
100  
no - ster, ni - si tu De - us no-ster, De - us no - ster.  
105