

# Aspice Domine

## Magnificat antiphone, 1st vespers, 2nd Sunday in November

## William Byrd (c.1540-1623)

## Bassus (part 6 of 6)

## *Cantiones sacrae* (London, 1575)

4 5 5 10 2 15  
 A - spi - ce, Do - mi - ne, qui - a  
 20  
 fa - cta est de - so - la - ta ci - vi - tas, de - so - la - ta ci - vi - tas, de -  
 25 30 1  
 so - la - ta ci - vi - tas, de - so - la - ta ci - vi - tas,  
 35 3 40  
 ple - na di - vi - ti - is, ple - na di - vi - ti - is, ple -  
 45  
 na di - vi - ti - is, di - vi - ti - is, ple - na di - vi - ti - is.  
 55 3 60 1  
 Se - det in tri - sti - ti - a, se - det in tri - sti - ti - a, se - det  
 65  
 in tri - sti - ti - a, se - det in tri - sti - ti - a, se - det  
 70  
 - a. Non est qui con - so-le-tur e - am, ni - si tu De - us no -  
 75 1  
 ster, ni - si tu De - us no - ster, ni -  
 80 3 85  
 ster, ni - si tu De - us no - ster, ni -  
 90  
 si tu De - us no - ster, ni - si tu De -

## Aspice Domine (bassus)

Musical score for the bassus part of the hymn "Aspice Domine". The score consists of two staves of music. The top staff begins with a melodic line starting on a note with a fermata. The lyrics "- us no - ster, ni - si tu De - us no - - - - - - - -" are written below the notes. Measure numbers 95 and 100 are indicated above the staff. The bottom staff begins with a melodic line starting on a note with a fermata. The lyrics "- ster," are written below the notes. Measure number 105 is indicated above the staff. The music is in common time.