

Attollite portas principes vestras

Psalm 23/24:9-10

Superius I (part 1 of 6)

William Byrd (c.1540-1623)

Cantiones sacrae (London, 1575)

3 5
At - tol - li - te por - tas prin - ci - pes ve -

10
- stras, prin - ci - pes ve - stras, prin - ci - pes ve -

15
- stras, prin - ci - pes ve - stras, at - tol - li - te por -

20 25
tas prin - ci - pes ve - stras, et e - le - va - mi - ni por - tæ æ - ter - na - les,

30
et e - le - va - mi - ni por - tæ æ - ter - na - les, et in - tro - i -

35 40
bit rex glo - ri - æ, rex glo - ri - æ, glo - ri - æ,

45
et in - tro - i - bit rex glo - ri - æ. Quis est

50 55 4
i - ste rex glo - ri - æ? Do - mi - nus for - tis et po - tens in præ - li - o,

60 2 65 1
Do - mi - nus vir - tu - tum i - pse est rex glo - ri - æ,

70
Do - mi - nus vir - tu - tum i - pse est rex glo - ri - æ, Do - mi - nus vir - tu - tum i - pse est rex

75 2

glo - ri - æ. Glo - ri - a, Pa - tri et Fi - li - o,

80

et Spi - ri - tu - i San - cto, et Spi - ri - tu - i San -

85 1 90 2

cto, Si - cut e - rat in prin - ci - pi - o,

95

et nunc et sem - per, et in sæ - cu - la

100 105

sæ - cu - lo - rum. A - men, sæ - cu - lo - rum. A - men. -men.

Detailed description: This is a musical score for a soprano part. It consists of five staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in a 4/4 time signature. The lyrics are: 'glo - ri - æ. Glo - ri - a, Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto, et Spi - ri - tu - i San - cto, Si - cut e - rat in prin - ci - pi - o, et nunc et sem - per, et in sæ - cu - la sæ - cu - lo - rum. A - men, sæ - cu - lo - rum. A - men. -men.' The score includes measure numbers 75, 80, 85, 90, 95, 100, and 105. There are first and second endings at measures 90-91 and 105-106. The piece concludes with a double bar line.