

## Dum transisset Sabbatum

Mark 16:1

## Tenor (part 4 of 5)

## Thomas Tallis (c.1505-1585)

## *Cantiones sacrae* (London, 1575)

2

Sab - - - ba-tum,  
Dum tran-sis -

10  
set sab - - ba-tum, Ma-ri-a Mag-da-le - - -

15  
ne Ma-ri-a Mag-da-le ne et Ma-

20  
ri-a Ja-co - bi, Ja-co-bi, et Ma-ri-a Ja-co-bi,

25  
et Sa-lo-me, et Sa-lo-me, et Sa-lo-me e-me-

30  
35  
runt, e-me runt a-ro-ma-ta, e-me runt a-ro-ma-

40  
ta, e-me runt a-ro-ma - ta, e-me runt a-ro-ma-

45  
2

ta, e-me runt a-ro-ma - ta, e-me runt a-ro-ma - ta:

50  
Ut ve-ni-en-tes un - ge-rent Je - sum, Je - sum, ut ve-ni -

55  
en-tes un - ge-rent Je - sum, un-ge-rent Je-sum, Je - sum.

2  
2

## Dum transisset Sabbathum: (tenor)

2

60      1

Al - le - lu - ia. Al -

le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al -

le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al -

70

75

This musical score is for the tenor part of the hymn 'Dum transisset Sabbathum'. It consists of three staves of music in common time, bass clef, and a key signature of one flat. The vocal line begins at measure 60 with the lyrics 'Al - le - lu - ia.' and continues through measures 65, 70, and 75, ending with a final cadence. The music features a mix of eighth and sixteenth-note patterns, with some rests and fermatas.