

# Honor, Virtus et potestas

Matins Respond, Trinity Sunday

Contratenor (part 3 of 5)

Thomas Tallis (c.1505-1585)

*Cantiones sacrae* (London, 1575)

The musical score for the Contratenor part of 'Honor, Virtus et potestas' by Thomas Tallis is presented in eight staves. The music is set in common time and 2/4 time. The lyrics are written below each staff, corresponding to the numbered measures. The score includes various musical markings such as fermatas and grace notes.

1 Vir - - - tus, Ho - nor, vir - -  
- tus, ho - nor, vir - - - tus et po - te - stas, et po -  
10 te - - - stas et im - pe - ri - um, et im - pe - ri - um,  
15 um, et im-pe - - - ri - um, et im-pe - - - ri - um  
20 sit tri - ni - ta - - - ti in u - ni - ta - te, in u - ni - ta -  
25 te, u - ni - ta - - - ti in tri - ni - ta - te:  
30 In per - en - - - ni, in per - en - - -  
35 - ni, in per - en - - - ni, in per - en - - -  
40 - ni - ta - - - ti in tri - ni - ta - te:  
45 In per - en - - - ni, in per - en - - -  
50 - ni, in per - en - - - ni, in per - en - - -  
55 - ni sæ - cu - - - lo - - -  
60 rum, sæ - cu - lo - rum tem - - - po - - - re.