

Diliges Dominum Deum

Matthew 22:37,39

Superius I (part 1 of 8)

William Byrd (c.1540-1623)

Cantiones sacrae (London, 1575)

The musical score consists of six staves of music for a single voice. The key signature is one flat (B-flat). The time signature is 2/4. The music is divided into measures by vertical bar lines. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are placed above the staff at regular intervals. The lyrics are written below the staff, corresponding to the notes. The first staff begins with 'Di - li - ges'. The second staff begins with 'ex to - to'. The third staff begins with 'a,'. The fourth staff begins with 'a: Di - li - ges'. The fifth staff begins with '— tu-um si - cut te'. The sixth staff begins with 'psum,'.

5
Di - li - ges Do - mi - num De - um tu - um, ex to - to cor - de tu - o,
10
ex to - to cor - de, et in to - ta a - ni - ma tu - a, a - ni - ma tu -
15
a, et in to - ta men - te tu - a, men - te tu - a, in men - te tu -
20
25
a: Di - li - ges pro - xi - mum tu - um, tu - um, di - li - ges pro - xi - mum
30
35
— tu-um si - cut te i - psum, di - li - ges pro - xi - mum tu - um si - cut te i -
40
psum, di - li - ges pro - xi - mum tu - um si - cut te i - psum, i - psum.