

Tribue Domine

St. Augustine of Hippo (354-430)

Tenor (part 5 of 6)

William Byrd (c.1540-1623)

Cantiones sacrae (London, 1575)

The musical score for 'Tribue Domine' is presented in ten staves, each starting with a G clef. The time signature is 2/4 throughout. The lyrics are in Latin, with some numbers (e.g., 2, 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55) placed above certain notes or groups of notes. The lyrics are as follows:

Tri - bu - e Do - mi - ne, ut do - nec, ut do - nec in
 hoc fra - gi - li cor - po - re po - si - tus sum,
 - det te cor me - um, lau - det te lin - gua me - a, et
 om - ni - a os - sa me - a di - cant: Tu es
 De - us om - ni - po - tens, quem tri - num in per-so - nis, et u - num in
 sub - stan - ti - a de - i - ta - tis co - li - mus et a - do - ra - mus,
 Fi - li - um de Pa - tre u - ni - ge - ni - tum,
 San - ctam et in - di - vi - du - am tri - ni - ta -
 tem, u - num De - um om - ni - po - ten -
 tem, u - num De -

Tribue Domine: (tenor)

90

um om - ni - po - ten - tem. Te de - pre-cor, sup - pli -

95 co et ro - go, au - ge fi - dem, au - ge spem, au - ge cha -

105 5 110 5 115 1 ri - ta - tem. sem - per in fi - de

120 sta - bi - les, in fi - de sta - bi - les, sem - per in fi - de sta - bi - les, in

125 fi - de sta - bi - les, et in o - pe - re, et in o - pe - re ef - fi - ca -

130 1 135 ces, et in o - pe - re ef - fi -

140 ca - ces, ef - fi - ca - ces, ut per fi - dem re -

145 ctam et con - di - gna fi - de i o - pe-ra ad vi -

150 1 155 1 tam te mi - se - ran - te, ad vi - tam te mi - se - ran - te,

160 ad vi - tam te mi - se - ran - te, 1 per - ve - ni - a -

165 mus æ - ter - nam, æ - ter - nam, per - ve - ni - a - mus æ - ter -

3 175 3 180

nam. Glo - ri - a Fi - li - o qui re -

de - mit nos, qui re - de - mit nos, re - de - mit

1 190 5 195 4 200

nos. Glo - ri - a sum - mæ et in -

- di - vi - du - æ tri - ni - ta - ti, tri - ni - ta - ti

210 cu - jus o - pe - ra, cu - jus o - pe - ra in - se - pa - ra - bi - li - a sunt,

215 1 cu-jus o - pe - ra in - se - pa - ra - bi - li - a

220 sunt, cu - jus im - pe - ri - um si - ne fi - ne ma - net,

225 2 cu-jus im - pe - ri - um si - ne fi -

230 1 cu-jus im - pe - ri - um si - ne fi -

235 2 240 4 245

- ne ma - net. Ti - bi de - be - tur om-nis

250 ho-nor, om-nis ho-nor, om-nis ho - nor, ti - bi be - ne - di - cti - o et cla - ri -

tas, ti - bi gra - ti - a - rum a - cti - o, ti - bi ho-nor, vir - tus et for - ti -

255 2

The musical score consists of ten staves of music for tenor voice. The key signature is one flat, and the time signature varies between common time and 3/4. Measure numbers are placed above the staves at regular intervals. The lyrics are written below the notes, corresponding to the vocal parts. The score includes several dynamic markings such as 'f' (forte), 'p' (piano), and 'mf' (mezzo-forte). The vocal parts are labeled with numbers 1, 2, 3, 4, and 5, indicating different voices or entries in the polyphonic setting.

Tribue Domine: (tenor)

4

260

Tribue Domine: (tenor)

2 265 1

tu - do, De - o no stro,
270 in sæ - cu-la sæ - cu -

lo-rum. A - men. A - men. In sæ - cu - la sæ-cu-lo-rum. A -

275 1 280

men. Sæ-cu-lo - rum. A - men. Sæ-cu-lo - rum. A - men.

285

Sæ-cu - lo-rum. A - men. Sæ-cu-lo-rum. A - men. A - men.

The musical score consists of four staves of music for tenor. The key signature is one flat, and the time signature is common time. Measure 260 starts with a dotted half note followed by an eighth note. Measure 265 begins with a half note. Measure 270 starts with a half note. Measure 275 begins with a half note. Measure 280 begins with a half note. Measure 285 starts with a half note. The lyrics are written below the notes, corresponding to the vocal parts. Measure numbers 260, 265, 270, 275, 280, and 285 are placed above the staff. Measure numbers 1 and 2 are placed above the staff at the beginning of measures 265 and 275 respectively. The vocal parts are labeled 'Tribue Domine: (tenor)'.