

Miserere nostri

Thomas Tallis (c.1505-1585)

Superius I (part 1 of 7)

Cantiones sacrae (London, 1575)

Mi - se - re - re no - stri Do - mi-ne,
mi - se - re - re no - stri, mi - se - re -
- re no - stri, mi - se - re - re no-stri,
mi - se - re - re no - stri, no - stri.

Miserere nostri

Thomas Tallis (c.1505-1585)

Superius II (part 2 of 7)

Cantiones sacrae (London, 1575)

Mi - se - re - re no - stri Do - -

- mi-ne, mi - se - re - re no - stri, mi - se -

re - re no - stri, mi - se - re - re no-stri,

mi - se - re - re no - stri, no - - - stri.

Miserere nostri

Thomas Tallis (c.1505-1585)

Discantus (part 3 of 7)

Cantiones sacrae (London, 1575)

Mi - se - re - re no - stri, Do - mi - ne, mi - se - re - re no -

5
- - - - - stri, mi -

10
- se - re - re - - - - - no - stri, Do - mi - - - - -

15
ne, mi - se - re - - - - re - no - - - - stri, mi - se -

20
- re - re - - - no - - - - - stri. - - - - -

Miserere nostri

Thomas Tallis (c.1505-1585)

Contratenor (part 4 of 7)

Cantiones sacrae (London, 1575)

5
Mi - se - re - re no - stri Do -

10
mi - ne, mi - se - re -

15
re -

20
re no - stri.

Miserere nostri

Thomas Tallis (c.1505-1585)

Contratenor (part 4 of 7)

Cantiones sacrae (London, 1575)

Mi - - se - re - re no - stri Do - -

10 mi - ne, mi - se - re - - -

15 20 re no - - - - - stri.

Detailed description: The image shows a musical score for a Contratenor part. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/2. The lyrics 'Mi - - se - re - re no - stri Do - -' are written below the notes. A measure number '5' is placed above the fifth measure. The second staff continues the melody with lyrics '10 mi - ne, mi - se - re - - -'. A measure number '15' is placed above the fifteenth measure. The third staff concludes the phrase with lyrics '20 re no - - - - - stri.' and ends with a double bar line.

Miserere nostri

Thomas Tallis (c.1505-1585)

Tenor (part 5 of 7)

Cantiones sacrae (London, 1575)

Mi - se - re - re no - - stri, mi - se - re - -
re no - - - - stri, Do-mi - - ne, mi - se - re - -
- re no - stri, mi-se - re - - re no - -
- - stri, mi - se - re - re no - - - stri._____

Miserere nostri

Thomas Tallis (c.1505-1585)

Bassus I (part 6 of 7)

Cantiones sacrae (London, 1575)

Mi - se - re - re no - stri Do - mi -

ne, mi - se - re - re no - stri.

Miserere nostri

Thomas Tallis (c.1505-1585)

Bassus II (part 7 of 7)

Cantiones sacrae (London, 1575)

Mi - se - re - - - re no - - - stri

Do - - - mi - ne, mi - se - re - -

- - - re - - - no - - - stri, mi -

- se - re - re - - no - - - stri.