

# Ave verum corpus

Feast of Corpus Christi

Medius (part 2 of 4)

William Byrd (c.1540-1623)

*Gradualia ac cantiones sacre, liber primus* (Thomas East press, London, 1605)

The musical score consists of ten staves of music for a single basso continuo part. The music is in common time (indicated by a 'C') but changes to 3/4 time for the final section. The key signature is one flat. The lyrics are in Latin and are placed below the corresponding musical measures. The score is numbered in increments of 5, starting from 5 at the beginning of the first staff.

5  
A - ve ve - rum cor - pus, na - tum de Ma - ri - a Vir - gi -  
ne:  
10  
ve - re pas - sum, im - mo - la - tum in cru - ce pro ho - mi -  
ne:  
15 Cu - ius la - tus per - fo - ra - tum un - da flux - it san-gui-ne, san-gui -  
ne:  
20 E - sto no - bis præ - gu - sta - tum, in mor - tis, in mor - tis ex - a - mi-ne.  
25  
O dul - cis! O pi - e! O Je - su, fi - li Ma - ri - æ.  
30  
Mi - se-re - re me - i, mi - se-re - re, mi - se-re - re me - i, Mi - se - re - re, mi - se -  
35  
re - re me - i, O dul - cis! O pi - e! O Je - su, fi - li  
40  
Ma - ri - æ. Mi - se-re - re me - i, mi - se-re - re, mi - se-re - re  
45  
me - i, Mi - se - re - re, mi - se - re - re me - i, A - - - - men.  
50  
55  
60