

# Ave verum corpus

Feast of Corpus Christi

Medius (part 2 of 4)

William Byrd (c.1540-1623)

*Gradualia ac cantiones sacre, liber primus* (Thomas East press, London, 1605)

The musical score consists of four staves of music in common time, key signature of one flat. The lyrics are in Latin, with some words in English. The score is divided into sections by measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60) and includes repeat signs and endings.

5  
A - ve ve - rum cor - pus, na - tum de Ma - ri - a Vir - gi -  
ne:  
10  
ne: ve - re pas - sum, im - mo - la - tum in cru - ce pro ho - mi -  
ne:  
15  
Cu - ius la - tus per - fo - ra - tum un - da flux - it san-gui-ne, san-gui -  
ne.  
20  
E - sto no - bis præ - gu - sta - tum, in mor - tis, in mor - tis ex - a - mi-ne.  
25  
O dul - cis! O pi - e! O Je - su, fi - li Ma - ri - æ.  
30  
Mi - se-re - re me - i, mi - se-re - re, mi - se-re - re me - i, Mi - se - re - re, mi - se -  
35  
re - re me - i, O dul - cis! O pi - e! O Je - su, fi - li  
40  
45  
50  
55  
Ma - ri - æ. Mi - se-re - re me - i, mi - se-re - re, mi - se-re - re  
me - i, Mi - se - re - re, mi - se - re - re me - i, A - - - - men.