

Puer natus est

Introit for Christmas Day Mass

Cantus (part 1 of 4)

William Byrd (c.1540-1623)

Gradualia cantionum sacrarum, liber secundus (Ricardi Redmeri press, London, 1610)

5

10

15 1

20

25

30

35

40

45 Versus

50

55

60

Puer natus est: (cantus)

2

65

et nunc et sem - per, _____

70

et in sæ - cu - la sæ - cu -

75

lo-rum: A - - - men. sæ - cu - lo - rum: A - - - men.

This musical score consists of two staves of music for the 'Cantus' part of the hymn 'Puer natus est'. The music is in common time, with a key signature of one flat. Measure 65 begins with a half note followed by a dotted half note. Measure 66 starts with a dotted half note. Measure 67 contains a half note with a sharp sign, followed by a dotted half note. Measure 68 has a half note followed by a dotted half note. Measures 69 and 70 are mostly rests. Measure 71 begins with a half note followed by a dotted half note. Measure 72 starts with a dotted half note. Measure 73 contains a half note with a sharp sign, followed by a dotted half note. Measure 74 has a half note followed by a dotted half note. Measure 75 concludes with a half note with a sharp sign. The lyrics are written below the notes, corresponding to the vocal parts.