

# Puer natus est

Introit for Christmas Day Mass

Contratenor (part 2 of 4)

William Byrd (c.1540-1623)

*Gradualia cantionum sacrarum, liber secundus* (Ricardi Redmeri press, London, 1610)

Pu - er na-tus est no - - - bis, pu - er  
 na - tus est no - bis, na - tus est no - bis, Et fi - li-us da - tus est no -  
 - bis, Cu - ius im - pe-ri-um, im - pe - ri - um, cu - ius im - pe-ri-um  
 su-per hu-me-rum e - - - jus, su-per hu-me-rum e - - -  
 jus: Et vo - ca - bi-tur no-men e - jus, et vo - ca - bi-tur no-men e - - jus, et  
 vo - ca - bi-tur no-men e - - - jus: ma-gni con-si - li - i An - ge -  
 lus, An - ge - lus, An - ge - lus, ma - gni con-si - li - i An - ge - lus, ma -  
 gni con-si - li - i An - ge - lus, ma - gni con-si - li - i An - ge - lus.  
 Can - ta - te Do-mi-no can - ti - cum no - vum, can - ti - cum no - vum, qui - a mi-ra - bi - li - a,  
 qui - a mi-ra - bi - li - a fe - cit, fe - cit, mi - ra - bi - li - a fe - cit, Glo - ri - a

## Puer natus est: (contratenor)

60

Musical score for the contratenor part, starting at measure 60. The score consists of three staves of music in bass clef, with lyrics written below each staff. Measure 60 starts with a whole note followed by a half note. Measures 61-62 show a series of eighth notes and sixteenth-note patterns. Measures 63-64 continue this pattern. Measures 65-66 show a more complex rhythmic pattern with eighth and sixteenth notes. Measures 67-68 show a continuation of this pattern. Measures 69-70 show a final pattern before a repeat sign. Measures 71-72 show a continuation of the pattern from the previous section. Measures 73-74 show a final pattern before the end of the section. Measures 75-76 show the final pattern of the section.

Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto: Si - cut e - rat in prin-  
65 ci - pi-o, et nunc et sem - - per, et in sæ - cu-la sæ - cu - lo-rum:  
A - men. et in sæ - cu-la sæ - cu-lo-rum: A - - - - men.