

# Puer natus est

Introit for Christmas Day Mass

William Byrd (c.1540-1623)

Contratenor (part 2 of 4)

Gradualia cantionum sacrarum, liber secundus (Ricardi Redmeri press, London, 1610)

8 Pu - er na-tus est no - - - bis, pu - er  
8 na-tus est no - bis, na - tus est no - bis, Et fi - li-us da - tus est no -  
8 - bis, Cu - ius im - pe-ri-um, im - pe - ri - um, cu - ius im - pe-ri-um  
8 su - per hu-me-rum e - - jus, su - per hu-me-rum e - - -  
8 jus: Et vo - ca - bi-tur no-men e - jus, et vo - ca - bi-tur no-men e - jus, et  
8 vo - ca - bi-tur no-men e - - - jus: ma-gni con-si - li - i An - ge -  
35 8 lus, An - ge - lus, An - ge - lus, ma-gni con-si - li - i An - ge - lus, ma -  
8 gni con-si - li - i An - ge - lus, ma - gni con-si - li - i An - ge - lus.  
8 Can - ta - te Do-mi-no can-ti-cum no - vum, can-ti-cum no - vum, qui - a mi-ra-bi - li - a,  
8 qui - a mi-ra-bi - li - a fe - cit, fe - cit, mi-ra-bi - li - a fe - cit. Glo - ri - a  
8 Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto: Si - cut e - rat in prin -

65

ci - pi-o, et nunc et sem - - per, et in sæ-cu-la sæ - cu-lo-rum:

70

A - men. et in sæ - cu-la sæ - cu-lo-rum: A - - - men.

75

Detailed description: The image shows a musical score for a contratenor part. It consists of two staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts at measure 65. The lyrics 'ci - pi-o, et nunc et sem - - per, et in sæ-cu-la sæ - cu-lo-rum:' are written below the notes. A slur covers measures 68 through 70. The second staff continues the melody, starting with a whole note 'A - men.' followed by 'et in sæ - cu-la sæ - cu-lo-rum: A - - - men.' The music ends with a double bar line. Measure numbers 65, 70, and 75 are indicated above the staves.