

Puer natus est

Introit for Christmas Day Mass

William Byrd (c.1540-1623)

Tenor (part 3 of 4)

Gradualia cantionum sacrarum, liber secundus (Ricardi Redmeri press, London, 1610)

2

5

Pu - er na - tus est no - bis, pu - er na - tus est no -
10
bis, na - tus est no - bis, Et fi - li - us da - tus est no - bis, da - tus est no - bis,
15
Cu - ius im - pe-ri-um su - per hu - me - rum e -
20
- per hu - me - rum e - jus, et vo - ca - bi - tur, et vo - ca - bi - tur no - men e -
25
no - men e - jus, et vo - ca - bi - tur, et vo - ca - bi - tur no - men e -
30
jus: ma - gni con - si - li - i An - ge - lus, ma - gni con - si - li - i An - ge - lus, An - ge -
35
jus: ma - gni con - si - li - i, con - si - li - i An - ge - lus, An - ge -
40
lus, ma - gni con - si - li - i An - ge - lus, An - ge -
45
lus, ma - gni con - si - li - i An - ge - lus. Can - ta - te
1
50
Do - mi - no can - ti - cum no - vum, qui - a mi - ra - bi - li - a, qui - a mi - ra - bi - li - a fe -
55
cit, mi - ra - bi - li - a fe - cit. Glo - ri - a Pa - tri, et Fi - li - o, et Spi -

Puer natus est: (tenor)

2

60

65

- ri - tu - i San - cto: Si - cut e - rat in prin-ci - pi - o, et nunc et sem-per,

70

et nunc et sem - per, et in sæ - cu - la, et in sæ - cu - la

75

sæ - cu-lo - rum: A - men. sæ - cu - lo - rum: A - - - - men.

The musical score consists of three staves of music for tenor. The key signature is B-flat major (two flats). The time signature is common time. The vocal line begins with a dotted half note followed by eighth notes. The lyrics are written below the notes. Measure numbers 60, 65, 70, and 75 are indicated above the staff. The vocal line continues with a series of eighth and sixteenth notes, ending with a final cadence on 'amen.'