

# Puer natus est

Introit for Christmas Day Mass

William Byrd (c.1540-1623)

Tenor (part 3 of 4)

*Gradualia cantionum sacrarum, liber secundus* (Ricardi Redmeri press, London, 1610)

2  
Pu - er na - tus est no - bis, pu - er na - tus est no -

5  
bis, na - tus est no - bis, Et fi - li - us da - tus est no - bis, da - tus est no - bis,

10  
Cu - ius im - pe - ri - um su - per hu - me - rum e - jus, cu - ius im - pe - ri - um su -

15  
- per hu - me - rum e - jus: Et vo - ca - bi - tur

20  
no - men e - jus, et vo - ca - bi - tur, et vo - ca - bi - tur no - men e -

25  
jus: ma - gni con - si - li - i An - ge - lus, ma - gni con - si - li - i An - ge - lus, An - ge -

30  
lus, ma - gni con - si - li - i, con - si - li - i An - ge - lus, An - ge -

35  
lus, ma - gni con - si - li - i An - ge - lus. Can - ta - te

40  
Do - mi - no can - ti - cum no - vum, qui - a mi - ra - bi - li - a, qui - a mi - ra - bi - li - a fe -

45  
cit, mi - ra - bi - li - a fe - cit. Glo - ri - a Pa - tri, et Fi - li - o, et Spi -

50  
- ri - tu - i San - cto: Si - cut e - rat in prin - ci - pi - o, et nunc et sem - per,

55  
60  
65

70

8 *et nunc et sem - per,* et in sæ - cu - la, et in sæ - cu - la

75

8 sæ - cu - lo - rum: A - men. sæ - cu - lo - rum: A - - - - men.

Detailed description: The image shows a musical score for a tenor voice part. It consists of two staves of music. The first staff begins at measure 68 (marked with a '6' below the staff) and ends at measure 70 (marked with a '70' above the staff). The lyrics for the first staff are "et nunc et sem - per, et in sæ - cu - la, et in sæ - cu - la". The second staff begins at measure 71 (marked with a '7' below the staff) and ends at measure 75 (marked with a '75' above the staff). The lyrics for the second staff are "sæ - cu - lo - rum: A - men. sæ - cu - lo - rum: A - - - - men.". The music is written in a single treble clef with a key signature of one flat (B-flat). The notes are primarily quarter and eighth notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.