

Puer natus est

Introit for Christmas Day Mass

William Byrd (c.1540-1623)

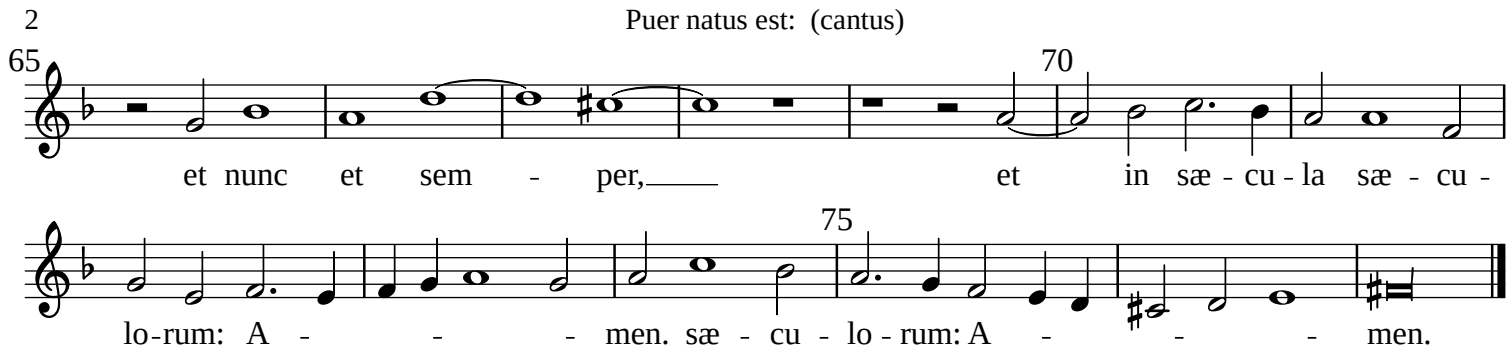
Cantus (part 1 of 4)

Gradualia cantionum sacrarum, liber secundus (Ricardi Redmeri press, London, 1610)

Musical score for the Cantus part of the Introit for Christmas Day Mass. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music with Latin lyrics underneath. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The lyrics are: Pu - er na - tus est no - bis, pu - er na - tus est no - bis, Et fi - li - us da - tus est no - bis, et fi - li - us da - tus est no - bis, Cu - ius im - pe - ri - um su - per hu - me - rum e - jus, cu - ius im - pe - ri - um su - per hu - me - rum e - jus: Et vo - ca - bi - tur no - men e - jus, et vo - ca - bi - tur, et vo - ca - bi - tur no - men e - jus: ma - gni con - si - li - i An - ge - lus, ma - gni con - si - li - i, con - si - li - i An - ge - lus, ma - gni con - si - li - i An - ge - lus, ma - gni con - si - li - i An - ge - lus, An - ge - lus. Can - ta - te Do - mi - no can - ti - cum no - vum, can - ti - cum no - vum, qui - a mi - ra - bi - li - a fe - cit, qui - a mi - ra - bi - li - a fe - cit. Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto: Si - cut e - rat in prin - ci - pi - o,

Puer natus est: (cantus)

2
65



et nunc et sem - per, et in sæ - cu - la sæ - cu -

70

75

lo - rum: A - - - men. sæ - cu - lo - rum: A - - - men.

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Contratenor (part 2 of 4)

Gradualia cantionum sacrarum, liber secundus (Ricardi Redmeri press, London, 1610)

8 Pu - er na-tus est no - - - bis, pu - er
8 na-tus est no - bis, na - tus est no - bis, Et fi - li-us da - tus est no -
8 - bis, Cu - ius im - pe-ri-um, im - pe - ri - um, cu - ius im - pe-ri-um
8 su - per hu-me-rum e - - jus, su - per hu-me-rum e - - -
8 jus: Et vo - ca - bi-tur no-men e - jus, et vo - ca - bi-tur no-men e - jus, et
8 vo - ca - bi-tur no-men e - - - jus: ma-gni con-si - li - i An - ge -
35 8 lus, An - ge - lus, An - ge - lus, ma-gni con-si - li - i An - ge - lus, ma -
8 gni con-si - li - i An - ge - lus, ma - gni con-si - li - i An - ge - lus.
8 Can - ta - te Do-mi-no can-ti-cum no - vum, can-ti-cum no - vum, qui - a mi-ra-bi - li-a,
8 qui - a mi-ra-bi - li - a fe - cit, fe - cit, mi-ra-bi - li-a fe - cit. Glo - ri - a
8 Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto: Si - cut e - rat in prin-

65

ci - pi-o, et nunc et sem - - per, et in sæ-cu-la sæ - cu-lo-rum:

70

A - men. et in sæ - cu-la sæ - cu-lo-rum: A - - - men.

75

Detailed description: The image shows a musical score for a contratenor part. It consists of two staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts at measure 65. The lyrics under the first staff are 'ci - pi-o, et nunc et sem - - per, et in sæ-cu-la sæ - cu-lo-rum:'. The second staff continues the melody, starting with a whole note 'A - men.' followed by 'et in sæ - cu-la sæ - cu-lo-rum: A - - - men.' The music ends with a double bar line. Measure numbers 65, 70, and 75 are indicated above the staff. There are some rests in the music, particularly in the first staff between measures 65 and 66, and in the second staff between measures 70 and 71.

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Tenor (part 3 of 4)

Gradualia cantionum sacrarum, liber secundus (Ricardi Redmeri press, London, 1610)

2
Pu - er na - tus est no - bis, pu - er na - tus est no -

5
bis, na - tus est no - bis, Et fi - li - us da - tus est no - bis, da - tus est no - bis,

10
Cu - ius im - pe - ri - um su - per hu - me - rum e - jus, cu - ius im - pe - ri - um su -

15
- per hu - me - rum e - jus: Et vo - ca - bi - tur

20
no - men e - jus, et vo - ca - bi - tur, et vo - ca - bi - tur no - men e -

25
jus: ma - gni con - si - li - i An - ge - lus, ma - gni con - si - li - i An - ge - lus, An - ge -

30
lus, ma - gni con - si - li - i, con - si - li - i An - ge - lus, An - ge -

35
lus, ma - gni con - si - li - i An - ge - lus. Can - ta - te

40
Do - mi - no can - ti - cum no - vum, qui - a mi - ra - bi - li - a, qui - a mi - ra - bi - li - a fe -

45
cit, mi - ra - bi - li - a fe - cit. Glo - ri - a Pa - tri, et Fi - li - o, et Spi -

50
- ri - tu - i San - cto: Si - cut e - rat in prin - ci - pi - o, et nunc et sem - per,

55
60
65

70

8 *et nunc et sem - per,* et in sæ - cu - la, et in sæ - cu - la

75

8 sæ - cu - lo - rum: A - men. sæ - cu - lo - rum: A - - - - men.

Detailed description: This is a musical score for a tenor voice part. It consists of two staves of music. The first staff begins at measure 68 and ends at measure 74. The second staff begins at measure 75 and ends at measure 81. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin and are written below the notes. Measure numbers 70 and 75 are indicated above the staves. A small number '8' is written below the first note of each staff. The score concludes with a double bar line at the end of the second staff.

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Bassus (part 4 of 4)

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Pu - er na - tus est no - bis, Et fi - li -
us da - tus est no - bis, da - tus est no - bis, Cu - ius im - pe - ri - um su - per
hu - me - rum e - - jus, cu - ius im - pe - ri - um su - per hu - me - rum, su - per hu - me -
rum e - jus: Et vo - ca - bi - tur no - men e - jus, et vo - ca - bi - tur
no - men e - jus, no - men e - jus: ma - gni con - si - li - i An - ge - lus,
ma - gni con - si - li - i An - ge - lus, An - ge - lus, ma - gni con - si - li - i An - ge -
lus, ma - gni con - si - li - i An - ge - lus, An - ge - lus.
Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i
San - cto: Si - cut e - rat in prin - ci - pi - o, et nunc et sem - per,
et in sæ - cu - la sæ - cu - lo - rum: A - men. A - - men.