

# O quam suavis est

Antiphon to the Magnificat of Corpus Christi (Book of Wisdom 12:1, 16:21)

William Byrd (c.1540-1623)

Contratenor (part 2 of 4)

*Gradualia cantionum sacrarum, liber secundus* (Ricardi Redmeri press, London, 1610)

O quam suavis est Do-mi-ne, suavis  
est Do-mi-ne, suavis est Do-mi-ne, Do-mi-  
ne, spi-ri-tus tu-us, spi-ri-tus tu-us, qui ut dul-ce-di-nem  
tu-am, ut dul-ce-di-nem tu-am, in fi-li-os de-mon-strā-  
-res pa-ne su-a-vis-si-mo, su-a-  
vis-si-mo de cæ-lo, de cæ-lo, de cæ-lo,  
de cæ-lo, de cæ-lo præ-sti-  
to, præ-sti-to, præ-sti-to, e-su-ri-en-tes,  
e-su-ri-en-tes re-ples bo-nis, bo-nis, re-  
-ples bo-nis, fa-sti-di-o-sos di-vi-tes, fa-sti-di-o-sos di-vi-  
tes, di-vi-tes, di-mit-tens i-na-nes, di-mit-tens

8 i - na - nes, i - na - nes, di - mit - tens i - na - nes, di - mit - tens i - na -

70

8 - nes, i - na - nes, i - na - nes, i - na - nes, i - na - nes.

75

Detailed description: The image shows a musical score for a vocal part in G major, 4/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts on a dotted quarter note G4, followed by eighth notes A4, B4, C5, and D5. The lyrics 'i - na - nes, i - na - nes, di - mit - tens i - na - nes, di - mit - tens i - na -' are written below the notes. A measure rest is indicated by a horizontal line with a vertical bar. The second staff continues the melody with notes G4, A4, B4, C5, D5, E5, F#5, G5, and ends with a double bar line. The lyrics '- nes, i - na - nes, i - na - nes, i - na - nes.' are written below. Measure numbers 8, 70, and 75 are placed above the staves.