

O quam suavis est

Antiphon to the Magnificat of Corpus Christi (Book of Wisdom 12:1, 16:21)

Bassus (part 4 of 4)

William Byrd (c.1540-1623)

Gradualia cantionum sacrarum, liber secundus (Ricardi Redmeri press, London, 1610)

The musical score for 'O quam suavis est' is composed of ten staves of basso continuo music. The music is in common time (indicated by '4'). Key signatures change throughout the piece, including F major (one sharp), C major (no sharps or flats), G major (one sharp), and D major (two sharps). The lyrics are written below each staff, corresponding to the musical phrases. Measure numbers are indicated at the beginning of each staff.

3 O quam su - a - vis est Do - mi - ne, spi - ri - tus tu - us,
10 su - a - vis est Do - mi - ne, spi - ri - tus tu - us,
15 spi - ri - tus tu - us, qui ut dul - ce - di-nem tu - am, ut dul - ce -
20 spi - ri - tus tu - us, qui ut dul - ce - di-nem tu - am, ut dul - ce -
25 - di-nem tu - am, in fi - li - os de - mon - stra - res pa -
30 ne su - a - vis si - mo, su - a - vis - si-mo de cæ -
35 1 de cæ -
40 - lo, de cæ - - lo, de cæ - -
45 - lo præ - - sti - to, præ - - sti - to,
50 1 e - su - ri - en - tes, e - su - ri - en - tes re - ples bo -
55 nis, re - ples bo - nis, fa - sti - di - o - sos, fa - sti - di - o - sos
60 di - vi - tes, fa - sti - di - o - sos di - vi - tes di - mit-tens i - na - nes, i - na -
65

O quam suavis est: (bassus)

1 70

Musical score for bassus part, measures 70-75. The score consists of two staves of music. The top staff starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics "di-mit-tens i - na - nes," are repeated three times. Measure 75 begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics "mit - tens i - na - nes, i - na - nes." are followed by a repeat sign and a double bar line.