

# Venite exsultemus Domino

Psalm 95:1-2

William Byrd (c.1540-1623)

Cantus II (part 2 of 6)

*Gradualia cantionum sacrarum, liber secundus* (Ricardi Redmeri press, London, 1610)

Ve - ni - te, ex - sul-te-mus Do - mi - no, ex - sul-te - mus Do - mi - no,  
5 ve - ni - te, ex - sul-te-mus Do - mi-no, Do - mi - no, ju - bi-le - mus  
10 De - o, ju - bi-le-mus De - o sa - lu - ta - ri no -  
15 stro, sa - lu-ta - ri no - stro, sa - lu - ta - ri no - - - stro,  
20 sa - lu - ta - ri no - stro; præ-oc - cu-pe - mus fa - ci-em e -  
25 - jus, præ-oc - cu - pe - mus fa - ci-em e - jus, fa - ci-em  
30 e - - jus in con - fes - si-o - ne, in  
35 - con-fes-si - o - ne, ju - bi-le-mus e - i,  
40 ju - bi-le - mus e - i, et in Psal-mis,  
45 et in Psal-mis ju - bi-le-mus, ju - bi-le-mus e - i, et in Psal-mis ju - bi-  
50 le-mus e - i, et in Psal-mis ju - bi-le-mus, ju - bi-le-mus e -

## Venite exsultemus Domino: (cantus II)

The musical score is written for a single voice part in G major (one flat) and 2/2 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/2 time signature. It features a whole note on G4, followed by a measure with a fermata over a whole note on G4. The second staff continues with a quarter note on G4, followed by quarter notes on A4, B4, and C5, then a quarter rest, and finally quarter notes on B4, A4, and G4. The third staff starts at measure 60 with a quarter note on G4, followed by quarter notes on A4, B4, and C5, then quarter notes on B4, A4, and G4. The fourth staff begins with a whole note on G4, followed by a measure with a fermata over a whole note on G4. It then continues with quarter notes on A4, B4, and C5, followed by quarter notes on B4, A4, and G4, and ends with a double bar line.

1  
i. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

60  
1  
Al - le - lu - - - - -

65  
ia. A - men. A - - - - - men. A - men.